M2072 .4 .K

KIRK, THERON WILFORD, 1919O bless the Lord, my soul! By A. Avalos
[pseud., words adapted from words by
Isaac Watts] (Pro art choral, no.1355)
[Score: SATB and piano] 18¢ © Pro Art
Publications, New York; 26 Mar52;
EP61757.

I. Title.

M2092 LAMBERT, CARROLL JOSEPH, 1911.4 O bone Jesu; a motet for Lent or general
.L use, S.A.T.B. Music by Carroll Lambert, [English version by Charles Asa
Clough] (Pro Art choral, no. 1227)
[With piano reduction] 16¢ © Pro Art
Publications, New York; 5May50;
EP46303.

I. Title. [II. Clough, Charles Asa, 1903-

Library of Congress Copyright Office



JUN 1 2 1950

M2092

.P

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525? -1594.

O bone Jesu. [For mixed voices S.A.T.B., a cappella, by] Giovanni P. da Palestrina, arr. & edited by Walter Ehret. (Pro Art choral, no.1432) [With piano reduction] 15¢ © on arrangement; Pro Art Publications, New York; 5Jan53; EP68543.

I. Title. [II. Ehret, Walter]



M2072

RICHOLSON, GERTRUDE HAUPT.

O brother man; for mixed voices, S.A.T.B. with soprano or tenor solo [words by] John Greenleaf Whittier [music by] Gertrude H. Richolson. (Pro Art choral, no.1501) [With piano acc.] 16¢ © Pro Art Publications, New York; 4Jan54; EP77151.

I. Title.

Library of Congress

xM2199

M2079 [RIEGGER, WALLINGFORD] 1885- arr.
O come all ye faithful. Adeste fideles.
A Portuguese hymn, arr. by Edgar Long
[pseud.] (Choral series, no. 1147) © Pro
Art Publications, New York; 15Jul49; on
arrangement; EP38528. Score: chorus
(SATB) and piano reduction. English
words.

I. Title. II. Title: Adeste fideles.

Library of Congress Copyright Office



xM2092.4

Pro Art Publications. BECKHARD, ROBERT L

1917-

arr.

O come, let us sing; 17 Christmas carols for women's voices, S.S.A., arranged by Peter Stone [pseud.] [With piano acc.] 60¢ © on arrangement; Pro Art Publications, New York; 21Apr52; EP61883.

I. Title.

xM2064.3

M2075

KIRK, THERON WILFORD, 1919O come, O come Emmanuel; for two-part chorus, S.A. or T.B., [words] from the Latin, 12th century, tr. by John M. Neale, ancient plain song, 13th century, arr. by Theron Kirk. (Pro Art choral, no.1540)
[With piano acc.] 16¢ NM: arrangement.
© Pro Art Publications, New York; 18May54; EP80724.

I. Title.

Library of Congress



M1572 BECKHARD, ROBERT L O dear, what can the matter be? Old .B English song, S.A. or T.B. arr. by Peter Stone [pseud.] (Pro art choral, no.1477) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 30Apr53; EP71106.

I. Title.

Library of Congress Copyright Office



xM1562 xM1741

1917-

M2072 .7 .F FOSTER, MYLES B

O, for a closer walk with God; [by] Myles
B. Foster, [words by William Cowper],
arr. by Roy Lathrop [pseud.] (Choral
series, no. 1164) © Pro Art Publications,
New York; 15Aug49; on arrangement;
EP39595. With piano acc.

I. Howorth, Wayne, 1895- arr. II. Title.

Library of Congress Copyright Office



me/mg

Pro Art Publications M2074 FOSTER. MYLES B

.7

.F

O! For a closer walk with God: for ... S.S.A. (incidental solo: soprano) opt. [By] Myles B. Foster, arr. by Roy Lathrop [pseud. Words by] William Cowper. @ Pro Art Publications. New York; on arrangement; 21Apr47: EP13602.

I. Cowper, William, lyricist. II. Howorth. Wayne, 1895-Title. arr. III.

Music Cat.

M2092 .5 .A ARKHANGEL'SKIĬ, ALEKSANDR ANDREE-VICH, 1846-1924.

O gladsome light; S.A.T.B., ac ad lib [by] Arkhangelsky, arr. by Vincent Spiro [pseud., English version by Vincent Spiro] (Pro Art choral, no.1480) [With piano reduction] 18¢ © Pro Art Publications, New York; 14Apr53; EP70588.

I. Title. [II. Cain, Noble, 1896-

Library of Congress Copyright Office



xM2072.5

M2072

CROFT, WILLIAM, 1678-1727.

O God, our help in ages past; S.A.T.B., with descant [by] William Croft, arr. by Marcus Wiley [pseud., words by Isaac Watts] (Pro art choral, no.1363) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 26Mar52: EP61758.

I. Title. [II. Kirk, Theron Wilford, 1919-



M2075 ADAM, ADOLPHE CHARLES, 1803-1856.

A O holy night; Christmas carol; [by]
Adolphe Adam, [English version by John S. Dwight], arr. by Peter Stone [for]
S. A. B. (Pro Art choral, no. 1252)
[With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 28Jul50; EP48140.

I. Title. [II. Dwight, John S. III. Stone, Peter]

Library of Congress Copyright Office



xM2072.3

SEP - 6 1950

M2075

ADAM, ADOLPHE CHARLES, 1803-1856.
O holy night; Christmas carol [by]
Adolphe Adam, arr. by Peter Stone.
(Pro Art choral, no.1320) [Score: chorus (SSA) and piano] 16¢ © on arrangement;
Pro Art Publications, New York;
11Jun51; EP55160.

I. Title. [II. Stone, Peter]

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Library of Congress Copyright Office



xM2074.3

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.

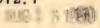
A O holy night; Christmas carol, S.A.T.B. with solo voice, [by] Adolphe Adam, arr. by Peter Stone, [English version by John S. Dwight] (Pro Art choral, no. 1251) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 18Jul50; EP47834.

I. Title. [II. Stone, Peter. III. Dwight, John S.]

Library of Congress Copyright Office



xM2072.7



M2065 .C4 O2 CHEYETTE, IRVING, <u>arr.</u>
O joyfully sing; 20 Christmas carols, for unison or S.A. or S.A.B., arr. by Irving Cheyette. (Pro vol. 33) © Pro Art Publications, New York; 25Aug49; on arrangement; EP39759.

I. Title.

s.l.

xM2062.3



M2099 E12K KALINNIKOV, VASILII SERGEEVICH, 1866-1901.

O Lamb of God; for mixed voices, S.A.T.B., text from the Liturgy [music by] B. Kalinnikof, edited & arr. by Walter Ehret. (Pro Art choral, no.1513) [With piano reduction] 16¢ NM: arrangement. © Promart Publications, New York; 4Jan54; EP77138.

I. Title. [II. Ehret, Walter C.]

Library of Congress



xM2092.6 Revised xM2096 16Jul54

M2075

FULLER, ESTHER MARY.

O, leave your sheep; old French Christmas carol [words by Leland Cornell] arranged by Esther Mary Fuller [for] S.A.T.B. (Pro art choral, no.1376) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 16May52; EP62665.

I. Title.

Library of Congress Copyright Office



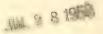
xM2072.4

M2075

FULLER, ESTHER MARY.

O leave your sheep; old French Christmas carol, S. A. B., arr. by Esther Mary Fuller, [words by Leland Cornell] (Pro Art choral, no. 1236) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 30Jun50; EP47591.

I. Title. [II. Cornell, Leland]



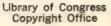
Library of Congress Copyright Office



xM2072.6

M2095 [SWIFT, FREDERIC FAY] 1907S O little baby Jesus; Christmas anthem,
words and music by Frederick Pens
[pseud.] (Choral series, no. 1128) © Pro
Art Publications, New York; 15Jul49;
EP38520. Score: solo voice, chorus
(SSAATBB) and piano reduction.

I. Title.





Joe

Pro art publications, claimant.
Franck, Cesar. O Lord, most holy.

16May52: EP63184.

M2072

R

RICHOLSON, GERTRUDE HAUPT.

O rest in the Lord; [for] S.A.T.B. with soprano or tenor solo [by] Gertrude Haupt Richolson. [Biblical words] (Pro art choral, no.1389) [With piano acc.]

18¢ © Pro Art Publications, New York;

I. Title.



M2092

Pro Art Publications.

BACH, JOHANN SEBASTIAN, 1685-1750.

O Sacred Head, now wounded; S.A.T.B.,
a c[appella] ad lib., [by] J. S. Bach,
edited by Philip Gray [words by Paul
Gerhardt] (Pro Art choral, no.1274) 15¢
© on editing; Pro Art Publications, New
York; 26Mar51; EP53562.

I. Title. [II. Gray, Philip. III. Gerhardt, Paul G.]



GOSS, SIR JOHN.

M2074

O Saviour of the world; [by] Sir John Goss, arr. by Paul Stevens [pseud.] (Pro Art choral, no.1560) [Score: chorus (SA) and piano or organ] 16¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 21Jun54; EP81420.

I. Title. [II. Beckhard, Robert L., 1917-]

Library of Congress

M2072 GOSS, JOHN .3 O Saviour by Allen

O Saviour of the world; [by] John Goss, arr. by Allen Griffith [pseud., for] S.A.B. (Choral series, no. 1133) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39599. With piano acc.

I. Howorth, Wayne, 1895- arr. II. Title.



M2072 LEWIS, FREEMAN. O, Thou in Whose

O, Thou in Whose presence; [by] Freeman Lewis, arr. by Esther Mary Fuller. (Choral series, no. 1151) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38530. Score: chorus (SAB) and piano.

I. Fuller, Esther Mary, arr. II. Title.



M2072 .4 .H HAYDN, MICHAEL, 1737-1806, SUPPOSED COMPOSER.

O worship the King; S.A.T.B. [by] Johann M. Haydn, arr. by Theron W. Kirk. (Pro Art choral, no.1528) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, New York; 18May54; EP80719.

I. Title. [II. Kirk, Theron Wilford, 1919-

Library of Congress



M2072

B

[BOURGEOIS, LOUIS] 1676-1750.

Oh come, and dwell in me; for mixed voices S.A.T.B. Old 134th (St. Michael) [by Louis Bourgeois] arr. by Tom Stuart [pseud., words by] Charles Wesley. (Pro Art choral, no.1457) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 25Feb53; EP69340.

I. Title. [II. Kirk, Theron Wilford, 1919-



M2072.6 Pro Art Publications, claimant.

M MORGAN. HAYDN.

MORGAN, HAYDN.

Oh hear these, our words; for ...

SSAATTBB [by] Haydn Morgan,
[words] adapted from the Psalms.

© Pro Art Publications, New York;
17Mar47; EP12930.

I. Title.

M2094 .3 .M MORGAN, HAYDN M 1898-Oh hear these our words; composed and arr. by Haydn Morgan. (Choral series, no. 1134) © Pro Art Publications, New York; 15Jul49; EP38540. Score: chorus (SSA) and piano.

I. Title.



M2093 .4 .M MORGAN, HAYDN M 1898-Oh hear these our words; composed and arr. by Haydn M. Morgan. (Choral series, no. 1135) © Pro Art Publications, New York; 15Jul49; EP38541. Score: chorus (TTBB) and piano reduction.

I. Title.



M2072

.N

NICOLAI, PHILIPP, 1556-1608.

Oh Holy Spirit, enter in; S.A.T.B. [melody by P.] Nicolai [harmonized by J. S.]
Bach, arr. by Tom Stuart [pseud., words by Michael Schirmer, tr. by Catherine Winkworth] (Pro Art choral, no.1444)
[With piano acc.] 18¢ © Pro Art Publications, New York; 14Apr53; EP70594.

I. Bach, Johann Sebastian, 1685-1750.
II. Title. [III. Kirk, Theron Wilford, 1919-]



M1552 KIRK, THERON WILFORD, 1919.K Oh, no, John; two part mixed chorus, arranged by Theron W. Kirk. (Pro Art choral, no.1277) [With piano acc.] 18¢
© on arrangement; Pro Art Publications, New York; 18May51; EP54928.

I. Title.

Library of Congress Copyright Office



JUL 1 0 1951

M1671 EHRET, WALTER C

The ol' ark's a-mo

The ol'ark's a-moverin'; [words] traditional, Negro spiritual, arr. by Walter Ehret & Elie Siegmeister. (Pro Art choral, no.1561) [Score: SATB and piano] 18¢ NM: arrangement. © Pro Art Publications, New York; 18May54; EP80715.

I. Siegmeister, Elie, 1909-II. Title.

Library of Congress



M1420 . H47 W4 HENDREN, BETTY HILL.

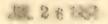
Old black Joe; novelty for elementary strings, by Betty Hill Hendren.

(With her The weasel's in the dell)

[Score (2 violins, viola, violoncello, optional double bass & piano) and parts]

75¢ © on arrangement; Pro Art Publications, New York; 14Jun50; EP47182.

I. Title.





M1564 CAIN, NOBLE, 1896.C The old Chisholm Trail; western song arr.
by Noble Cain. (Pro art choral, no.1483)
[Score: TTBB and piano] 18¢ © on
arrangement; Pro Art Publications, New
York; 30Apr53; EP71104.

I. Title.

xM1630

M1390 KEVAN, GEORGE ALEX, 1908-.K An old fashioned ballroom; piano duet by G. Alex Kevan. 50¢ © Pro Art Publications, New York; 30Apr53; EP71114.

I. Title.



M1552 KIRK, THERON W. K. Old King Cole: Ifo

Old King Cole; [for] two part mixed chorus, by Theron W. Kirk. (Pro Art choral, no. 1243) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 28Jul50; EP48135.

I. Title.

SEP -1

M1555

HOWORTH, WAYNE, 1895-Old MacDonald's farm; arr. by Wayne Howorth [for] S.A.B. (Choral series, no. 1163) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39600. With piano acc.

I. Title.



M1573 HOWORTH, WAYNE, 1895-.H Old MacDonald's far

Old MacDonald's farm, [traditional melody] arr. by Wayne Howorth.
(Pro Art choral series, no. 1117)
© Pro Art Publications, New York;
3Nov48; on arrangement; EP31159.
Score: chorus (SSA or TTB) and piano.

I. Title.

xM1563

M1556 HOWORTH, WAYNE, 1895-. H Old MacDonald's farm; S.

Old MacDonald's farm; S. A. T. B., acc. ad lib., music by Wayne Howorth. [Based on an old tune] (Pro Art choral, no. 1235) 18¢ © on arrangement; Pro Art Publications, New York; 14Jun50; EP47184.

2 3 15 1

I. Title.



NYQUIST, MORINE A

On Christmas Day; by Morine Nyquist [for] S.A.T.B. (Pro art choral, no.1378) [With piano acc.] 20¢ © Pro Art Publications, New York; 16May52; EP62666.

I. Title.

M2075

xM2072.4



M2075

BECKHARD, ROBERT L 1917On Christmas night; S.A.T.B., old English carol, arranged by Peter Stone [pseud.]
(Pro Art choral, no.1345) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 26 Mar52; EP61746.

I. Title.



M1564

On top of Old Smoky; American folk song, arranged by Peter Stone [pseud. for]
T.T.B.B. (Pro art choral, no.1347)
[With piano acc.] 18¢ © on arrangement;
Pro Art Publications, New York; 16 Mar52;
EP62661.

I. Title.

xM1630



M1554 STONE, PETER.
S On top of Old Si

On top of Old Smoky; [for] S.A.T.B., American folk song, arranged by Peter Stone. (Pro Art choral, no.1262) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 26Mar51; EP53567.

I. Title.

MAY 4 - 10"1

Library of Congress Copyright Office



xM1630

M2072 AMBROSE, R .4 .A

One sweetly solemn thought; [by] R. S. Ambrose, arr. by Mark Townsend [pseud., for] S.A.T.B. [words by Phoebe Cary] (Pro Art choral, no. 1342) [With piano acc. | 16¢ © on arrangement; Pro Art Publications, New York: 18Jan52: EP60201.

I. Title, [II. Beckhard, Robert L., 1917-III. Cary, Phoebel

Library of Congress Copyright Office

MAR - 6 1952

M2074

AMBROSE, R S
One sweetly solemn thought; [by] R. S.

Ambrose, arr. by Mark Townsend [pseud., words by Phoebe Cary] (Pro Art choral, no.1517) [Score: chorus (SSA) and piano] 16¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 12Apr54; EP79935.

I. Title. [II. Beckhard, Robert L., 1917-III. Cary, Phoebe]

Library of Congress



M2072

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

Onward, Christian soldiers; [by] Arthur S. Sullivan, arr. by Elliot Hadley [pseud., words by Sabine Baring-Gould] (Pro art choral, no.1359) [Score: chorus (SATB) and piano] 18¢ © on arrangement; Pro Art Publications, New York; 26Mar52; EP61754.

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(Continued on next card)

M2072 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900. .S Onward, Christian soldiers. EP61754. (Card 2)

> I. Title. [II. Kirk, Theron Wilford, 1919-III. Baring-Gould, Sabine, 1834-1924]



M2076

KNAPP, MRS. JOSEPH F

Open the gates of the temple; for Easter by Mrs. Joseph F. Knapp, arr. by Walter Ehret [words by Fanny Crosby] (Pro Art choral, no.1503) [Score: chorus (SATB) and piano] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 12Apr54; EP79929.

I. Title. [II. Ehret, Walter C. III. Van Alstyne, Frances Jane (Crosby), 1820-1915]

Library of Congress



xM2072.4

M2076

KNAPP, MRS. JOSEPH F
Open the gates of the temple; for two-part chorus, S.A. or T.B., for Easter [words by] Fanny Crosby [music by] Mrs.
Joseph F. Knapp, arr. by Walter Ehret.
(Pro Art choral, no.1538) [With piano.acc.]
18¢ NM: arrangement. © Pro Art Publications, New York; 18May54; EP80713.

I. Title. [II. Ehret, Walter C.]

Library of Congress



xM2074.2 xM2073.2

STRIMER, JOSEPH, 1881arr. comp. and

Organ for church and home; 16 voluntaries, pipe and Hammond registrations, arr. by Joseph Strimer. \$1 © Pro Art Publications, Westbury, N.Y.; 29Mar54; EP80127.

I. Title.

Library of Congress



M12

.S87

M1380 SCARMOLIN, A. LOUIS, 1890
The organ grinder; piano solo, words and music by A. Louis Scarmolin. © Pro

Art Publications, New York; 17May49; EP36954.

I. Title.

M2095

Out of the orient crystal skies; carol for Christmas or Epiphany, composed and arr. by Robert L. Beckhard, anonymous [words] (Choral series, no. 1198) © Pro Art Publications, New York; 28Oct49; EP41661. Score: SATB and piano reduction.

I. Title.

Library of Congress Copyright Office



xM2092.4

M2075

DECKHARD, ROBERT L 1917Out of your sleep arise and wake; Christmas carol, music by Robert L. Beckhard
[for] S.A.T.B. [words anonymous] (Pro
Art choral, no.1341) [With piano or organ acc.] 18¢ © Pro Art Publications,
New York; 18Jan52; EP60199.

MAR - 4 1952

I. Title.

Library of Congress Copyright Office



xM2072.6

M1247 PEASE, DONALD J

Pass in review; march, by Donald J. Pease. (Band series, no.54) [Condensed score and parts] \$1.50 © Pro Art Publications, New York; 20Mar53; EP70131.

I. Title.

M2072 .4 .M MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Paulus) But the Lord is mindful of His own; from St. Paul [by] Felix Mendelssohn, arr. by A. Louis Scarmolin, for mixed voices S.A.T.B. (Pro Art choral, no.1436) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 25Feb53; EP69338.

I. Title. II. Title: Paulus. [III. Scarmolin, A. Louis, 1890-]



M2072 .4 .M MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Paulus) I will sing of Thy great mercies; from St. Paul [by] Felix Mendelssohn, arr. by A. Louis Scarmolin, (Pro Art choral, no.1499) [Score: chorus (SATB) and piano] 18¢ NM: arrangement.
© Pro Art Publications, Westbury, N. Y.; 12Apr54; EP79927.

I. Title. II. Title: Paulus. III. Title: St. Paul. [IV. Scarmolin, A. Louis, Library of Congress 1890-]

M2072

.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Paulus) Wake, awake; chorale from St. Paul [by] Nicolai-Mendelssohn, arranged by Vincent Spiro [pseud., for] S.A.T.B. [text by Catherine Winkworth, adapted by V. Spiro] (Pro Art choral, no.1337) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 18Jan52; EP60200.

MAR - 4 1952

I. Nicolai, Philipp, 1556-1608. II. Title.

Library of Congress
Copyright Office

IV. Cain, Noble, 1896-

M2072 PAUL, DORIS ATKINSON.

.4 .P Peace; anthem for general use or patriotic occasions, by Doris Paul and Esther Mary Fuller [words from Romans 14; 17-19] (Pro Art choral, no.1286) [Score: chorus (SATB) and piano] 18¢ © Pro Art Publications, New York; 11Jun51; EP55155.

I. Fuller, Esther Mary. II. Title.



M2072 ROBERTS, J VARLEY.

.4 Peace I leave with you, [by] J.

.R Varley Roberts, ed. by E. M. Byrd.

[Words from St. John 14: 27; 16:

6, 33] S.A.T.B., with tenor solo,

(Pro Art choral series, no. 1120)

© Pro Art Publications, New York;

1Nov48; on editing; EP31152.

I. Byrd. E. M., ed. II. Title.

M2074 ROBERTS, J VARLEY.

.7 Peace I leave with you [for] S.S.A.,
.R with soprano solo [by] J. Varley
Robetts, arr. by Arol Fletcher
[pseud., words from St. John]
(Pro Art choral series, no.1105)
© Pro Art Publications, New York;
25Sep48; on arrangement; EP30007.

I. Howorth, Wayne, 1895- arr. II. Title.

M1389 . S78 P5 STRIMER, JOSEPH, 1881Piano partners; for piano duet, elementary,
arr. by Joseph Strimer. Piano albums,
v. 40) 50¢ © on arrangement; Pro Art
Publications, New York; 11Mar50;
EP44830.

I. Title.

MAY - 1 1950

M1380 .H HOWELL, INEZ, 1885-Picking plums; piano solo, with words, words and music by Inez Howell. 35¢ © Pro Art Publications, New York; 16May52; EP62682.

I. Title.



M1380 STRIMER, JOSEPH.

S The pink music bo

The pink music box; piano solo, words by Doris A. Paul, music by Joseph Strimer. © Pro Art Publications, New York; 17May49; EP36949.

I. Paul, Doris A., lyricist. II. Title.

M1204

Pro Art Publications CHENETTE, ED.

The pioneer ... by Ed Chenette.

© Pro Art Publications, New
York; 3Feb47; EP11753. Condensed score (band) and parts.

I. Title.

Library of Congress Copyright Office



Music Cat.

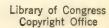
M209 Strauss, Johann, 1825-1899.
.S89 Pizzicato polka ... piano duet
P55 arranged by Howard Marlin [pseud.]
New York, Pro art publications. 50¢
© arrangement, 18Jun46; publisher;
EP7054.

I. Scarmolin, A. Louis, 1890- arr. II. Title.



MT810 .P282 PAULSON, JOSEPH, 1893-Play right away; for beginning band, a class method for all instruments by Joseph Paulson. [Score and parts] © Pro Art Publications, New York; 3Jun53; EP72062.

- 1. Bands (Music) --- Instruction and study.
- I. Title.





M1380

CRUICKSHANK, PAULINE.

The playful porpoise; piano solo by
Pauline Cruickshank. 35¢ © Pro Art
Publications, New York; 16May52;
EP62684.

I. Title.



M1671

CAIN, NOBLE, 1896Plenty good room; for mixed voices,
S.A.T.B., spiritual, arr. by Vincent Spiro
[pseud.] (Pro Art choral, no.1523) [With
optional piano acc.] 18¢ NM: arrangement.
© Pro Art Publications, New York;
18May54; EP80720.

I. Title.

xM1554 xM1584

SCARMOLIN, A. LOUIS, 1890Polka capriccio; for B flat cornet solo
with piano accompaniment, by A. Louis
Scarmolin. (Pro solo, 17) [Score and
part] 60¢ © Pro Art Publications, New
York; 30Jun50; EP47592.

I. Title.

M261

.S

AM 2 8 1950

M1554 SCARMOLIN, A. LOUIS, 1890.S Poor as a church mouse; S. A. T. B.,
American folk song, arr. by A. Louis
Scarmolin. (Pro Art choral, no. 1212)
[With piano acc.] 18¢ © on arrangement;
Pro Art Publications; New York; 31May50;
EP46926.

I. Title.

JUL 1 1 1950

Library of Congress Copyright Office



xM1630

M1204

FRANGKISER, CARL, 1894Port Royale; [overture] by Carl Frangkiser.
(Pro art band, no.62) [Condensed score and parts] \$5 © Pro Art Publications,
Westbury, N. Y., 22Jan54; EP78470.

I. Title.

M12 .S36P7 SCARMOLIN, A. LOUIS, 1890Practical organist; pipe & Hammond registrations arr. by A. Louis Scarmolin.
(Pro vol 139) NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 27May54; EP80814.

I. Title.

SL

Library of Congress



xM14.8

25Feb53; EP70217.

M1573 DIETERICH, MILTON, 1900Description of the control of the c

I. Title. [II. Thacher, W. F. Goodwin, 1879-



M2072 .4 .R

RANDEGGER, A
Praise the Lord; [by] A Randegger, edited
& arr. by Noble Cain [words from the
Psalms] (Pro Art choral, no.1481)
[Score: chorus (SATB) and piano or organ]
18¢ © Pro Art Publications, New York;
14Apr53: EP70581.

I. Title. [II. Cain, Noble, 1896-

Library of Congress Copyright Office



xM2079.1

M2072 .3 .M

MAUNDER, J H
Praise the Lord, O Jerusalem; [by] J. H.
Maunder, [words from the Psalms],
arr. by Wayne Howorth [for] S.A.B.
(Choral series, no. 1165) © Pro Art
Publications, New York; 15Aug49; on arrangement; EP39602. With piano acc.

I. Howorth, Wayne, 1895- arr.



M2077

KIRK, THERON WILFORD, 1919Praise Thee, Lord; Thanksgiving or general use, by Theron W. Kirk [words by] Henry F. Lyte. (Pro Art choral, no.1413)
[Score: chorus (SATB) and piano] 18¢
© Pro Art Publications, New York; 2Jan53; EP68550.

I. Title.



M2072

.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

Praise to the Lord; chorale-anthem, S.A.T.B. [by] Mendelssohn-Bach, arr. [and text adapted] by Vincent Spiro [pseud.] (Pro Art choral, no.1338) [With piano acc.] 16¢ © on adaptation & arrangement; Pro Art Publications, New York; 26Mar52; EP61745.

I. Title. [II. Cain, Noble, 1896-



M2074

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
Praise ye the Father; for treble voices,
S.S.A. [music by] Charles Gounod, arr. &
edited by Walter Ehret. (Pro Art choral,
no.1489) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications,
New York; 4Jan54; EP77146.

I. Title. [II. Ehret, Walter C.]

Library of Congress



M2079 . E53F FRANCK, CÉSAR AUGUSTE, 1822-1890.

Praise ye the Lord; Psalm 150, [by] Cesar Franck. [Text adapted from King James and other translations by N. C.] Arr. by Noble Cain. (Pro Art choral, no. 1189) [Score: SATB and piano or organ] 18¢ © on arrangement; Pro Art Publications, New York; 11Mar50; EP44834.

I. Title. [II. Cain, Noble, 1896-



M557 .F7 P7 [Frangkiser, Carl] 1894-

A prayer; brass quintet ... by W. Tufilli [pseud.] New York, Pro art publications. 4 p. and 5 pts.

© 70ct46; 2c 27Sep46; publisher;

EP9194.

I. Title.



Revised

M2077

Prayer of thanksgiving; for Thanksgiving or general use, S.A.B. old Dutch melody arranged by Mark Dawson [pseud.] (Pro Art choral, no.1533) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 12Apr54; EP79938.

I. Title.

BECKHARD, ROBERT L 1917-

Prayer of Thanksgiving; for Thanksgiving or general use, S.A.T.B., old Dutch melody, arranged by Mark Dawson [pseud.] (Pro art choral, no.1402) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 28Apr52; EP62034.

I. Title.

M2077

B

Library of Congress Copyright Office



xM2072.4

M2077

Prayer of Thanksgiving; for Thanksgiving or general use, old Dutch melody, arr. by Mark Dawson [pseud.] (Pro Art choral, no.1529) [Score: chorus (SSA) and piano] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 12Apr54; EP79923.

I. Title.

Library of Congress



MT746 LISS, JULES. L588 Pre-A piano

Pre-A piano book; a foundation course for young beginners [by] Jules Liss. 85¢ © Pro Art Publications, New York; 3Jun53; A93927.

- 1. Piano---Methods---Juvenile.
- I. Title.

28Apr50; EP45901.

MT259 FELDMAN, HARRY ALLEN.

The Pro Art unison string class method;
an elementary course for class or individual instruction for any combination of strings by Harry Allen Feldman.

[Score (violin, viola, cello, bass) and parts] [Each book 75¢, conductor \$1.50]

© Pro Art Publications. New York:

I. Title. II. Unison string class method.



M2092 .5 .K KIRK, THERON WILFORD, 1919-Psalm 25; [for mixed voices S.A.T.B., a cappella] by Theron W. Kirk. (Pro Art choral, no.1425) [With piano reduction] 18¢ © Pro Art Publications, New York; 5Jan53; EP68546.

I. Title.

0

*M2079.2 .E25

M2072 .4 .K KIRK, THERON WILFORD, 1919Psalm 34; [for mixed voices S.A.T.B.,
Psalm version by Tate and Brady, 1698]
Old Irish melody, arr. by Theron W. Kirk.
(Pro Art choral, no.1424) [With piano acc.]
18¢ © on arrangement; Pro Art Publications, New York; 5Jan53; EP68542.

I. Title.

Library of Congress Copyright Office



xM2079.2 .E34

M2072 .4 K KIRK, THERON WILFORD, 1919-Psalm 113; by Theron W. Kirk. (Pro Art choral, no.1557) [Score: chorus (SATB) and optional piano or organ acc.] 18¢ © Pro Art Publications, Westbury, N. Y.; 21Jun54; EP81417.

I. Title.

xM2092.4 xM2079.2 .E113

Library of Congress



M1508

Pro art publications, claimant.

Bellini, Vincenzo.

The Puritans: A te, o cara, amor talora [excerpt] For tenor with piano accompaniment. Edited & translated by Wayne Howorth. New York, Pro art publications. 50¢

© translations, 26Apr46; 2c 19Apr46;

publisher; EP 3708.

I. Howorth, Wayne, tr. II. Title: A te, o cara, amor talora.

Library of Congress Copyright Office



Music Cat.

M1584 CUI, CESAR, 1835-1918.

Radiant stars, high in the heavens gleaming, [by] César Cui, arr. by Arol Fletcher [pseud.] (Pro Art choral series, no. 1115) © Pro Art Publications, New York; 1Nov48; on arrangement; EP31150. Score:

I. Howorth, Wayne, 1895- arr. II. Title.

chorus (SATB) and piano reduction.

M2078, P4F

FAURE, JEAN BAPTISTE, 1830-1914.
(Les rameaux) The palms; anthem for Lent, S.S.A. [by] Jean Baptiste Faure, arr. by Philip Gray. (Pro Art choral, no.1280) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 18May51; EP54931.

I. Title: Les rameaux. [III. Gray, Philip]

Library of Congress Copyright Office (art.)



xM2074.3 JUL 1 0 1951

M2078 .P4F FAURE, JEAN BAPTISTE, 1830-1914.
(Les rameaux) The palms; anthem for Lent, S.A.T.B. [by] Jean Baptiste Faure, arr. by Philip Gray. (Pro Art choral, no.1279) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 18May51; EP54929.

I. Title. II. Title: Les rameaux. [III. Gray, Philip]

Library of Congress Copyright Office art.)



xM2072.4 JUL 1 0 1951 M1554

Pro Art Publications
FRANGKISER, CARL, 1894The rapture of spring; words and music by Carl Frangkiser.

© Pro Art Publications, New York; 19May47; EP14447. Score: chorus (SATB) and piano.

I. Title.

Music Cat.

FRANCKISER, CARL, 1894Rapture of spring; choral finale
(optional), by Carl Franckiser.
© Pro Art Publications, New
York; 7Apr47; EP12981. Condensed score (chorus: SATB and
band) and parts for band.

I. Title.

Music Cat.

MID73 Pro Art Publications
FRANGKISER, CARL, 1894The rapture of spring; words and
music by Carl Frangkiser.

© Pro Art Publications, New
York: 19May47; EP14448. Score:

chorus (SSA) and piano:

I. Title.

Music Cat:



M1554 STONE, PETER.
S Red River valle

Red River valley; [for] S.A.T.B., American folk song, arranged by Peter Stone. (Pro Art choral, no.1265) [With piano acc.] © on arrangement; Pro Art Publications, New York; 26Mar51; EP53564.

I. Title.

MAY 1 4 1951

xM1630



M2072 GUZMAN, LUIS.

. 4

. G

Rejoice in the Lord; music by Luis Guzman, [for] S. A. T. B. (Pro Art choral, no. 1247) [With piano acc.] 20¢ © Pro Art Publications, New York; 28Jul50; EP48144.

I. Title.



M2072 PAUL, DORIS A.

. 4

.P

Remember thy Creator; S. A. T. B. Music by Doris Paul & Esther Mary Fuller. (Pro Art choral, no. 1229) [With piano acc.] 16¢ © Pro Art Publications, New York; 5May50; EP46302.

I. Fuller, Esther Mary. II. Title.

Library of Congress Copyright Office



JUN 1 2 1950

M2072 .5 .G GOUNOD, CHARLES FRANÇOIS, 1818-1893.
(Repentir) O Divine Redeemer; for mixed voices, S.A.T.B. [music by] Charles Gounod, edited by Walter Ehret. (Pro Art choral, no.1492) [With piano acc.] 22¢ NM: arrangement. © Pro Art Publications, New York; 4Jan54; EP77133.

I. Title, II. Title: Repentir. [III. Ehret, Walter C.]

Library of Congress

M2014 .M

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Requiem, K.626) Lacrymosa; [from]
Requiem mass, for mixed voices, S.A.T.B.
[music by] W. A. Mozart, edited by Walter Ehret. (Pro Art choral, no.1493) [With piano acc.] 18¢ NM: arrangement.
© Pro Art Publications, New York; 4Jan54; EP77137.

I. Title. II. Title: Requiem. [III. Ehret, Walter C.]
Library of Congress

M2096 . F FILKINS, GUY CHAMBERS, 1890Resurrection morn; Easter anthem, [for]
S. A. T. B., [words by Louise R. Whiteman], music by Guy C. Filkins. (Pro
Art choral, no. 1197) [With piano reduction] 15¢ © Pro Art Publications,
New York; 11Mar50; EP44837.

I. Title. [II. Whiteman, Louise R.]

Library of Congress Copyright Office



APR 1 3 1950

xM2092.4

Pro art publications, claimant. Frangkiser, Carl. Reverie.

M1671 CAIN, NOBLE, 1896.C Ride on, King Jesus; S.A.T.B., spiritual, arr. by Noble Cain. (Pro Art choral, no.1466) [With piano acc.] 18¢ © Pro Art Publications, New York; 14Apr53; EP70596.

I. Title.



M1671 CHEYETTE, IRVING.

Rise up, shepherds, and foller; Christmas spiritual, [for] S.A.B. or S.A. or unison voices, arr. by Irving Cheyette.
[Traditional words] (Pro Art choral, no. 1193) [With piano acc.] 15¢ © on arrangement; Pro Art Publications, New York; 11Mar50; EP44835.

I. Title.

APR 1 3 1950

Library of Congress Copyright Office



xM2075 xM2072.3

M1671

KIRK, THERON WILFORD, 1919Rock-a my soul; arranged by Theron W.
Kirk. (Pro art choral, no.1364) [Score:
chorus (SATB) and piano reduction] 18¢
© on arrangement; Pro Art Publications,
New York; 26 Mar 52; EP 61753.

I. Title.

xM1585



M1671 CAIN, NOBLE, 1896-

Roll, Jordan, roll; concert version, spiritual, arranged by Lawrence Caddo [pseud., for] S.A.T.B. (Pro Art choral, no.1332) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 18Jan52; EP60203.

I. Title.



M1380 SCARMOLIN, A. LOUIS, 1890.S A rolling stone gathers no moss; music
by A. Louis Scarmolin, words by C. S.
Montanye. © Pro Art Publications, New
York; 17May49; EP36950. For piano;
with words.

I. Montanye, C. S., d.1948, lyricist. II. Title.

KIRK, THERON WILFORD, 1919and arr. comp.

S.A.B. program book; arranged [and compiled] by Theron W. Kirk. [With piano acc.] \$1 © on arrangement & compilation; Pro Art Publications, New York; 26Mar52; EP61759.

I. Title.

Library of Congress Copyright Office



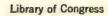
M1549

.K5S2

.3

M2064 .2 .K55S2 KIRK, THERON WILFORD, 1919-S. A. choral book; arranged by Theron Kirk. (Pro vol 118) [With piano acc.] 85¢ NM: compilation and arrangement. © Pro Art Publications, Westbury, N. Y.; 12Apr54; EP79939.

I. Title.





M2060 .B33 S3 BECKHARD, ROBERT L 1917Sacred music; for male chorus T.T.B.B.,
arranged by Lee Holmes [pseud.] (Pro
vol. 102) [Partly close score; partly with
piano or organ acc.] 85¢ © on compilation & arrangement; Pro Art Publications,
New York; 20Mar53; EP70132.

[I. Title.]



xM2060.3

M2023 .B414S3 BECKHARD, ROBERT L 1917The Saviour is born; Christmas cantata
for mixed voices by Philip Gray [pseud.]
[With piano acc.] 75¢ © Pro Art
Publications, Westbury, N. Y.; 21Jun54;
EP81426.

I. Title.

SL

Library of Congress

xM2037

Pro art publications, claimant.

Scarmolin, A. Louis, 1890-

Scherzino all'antica, for flute, oboe, Bb clarinet, horn in F tand, bassoon, by A. Louis Scarmolin ... New York, N. Y., Pro art publications; sole selling agents, Belwin, inc. [1946]

7 p. and 5 pts. 30½.

Publisher's plate no.: Pro. ens. no. 13.

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) 1. Title. M557.S28S3 47-23068

© 20May46; 2c 12May46; publisher; EP129128.



HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Semele) Where'er you walk; from Semele,
[for] S.A.T.B., [by] George F. Handel,
arr. by Peter Stone. (Pro Art choral,
no. 1239) [With piano acc.] 18¢ © on
arrangement; Pro Art Publications, New
York; 28Jul50; EP48136.

I. Title. II. Title: Semele. [III. Stone, Peter]

Library of Congress Copyright Office

M1554

. H



M2072.4 Pro Art Publications, claimant. S SCHUETKY. FR JOS

Send forth Thy spirit. Emitte spiritum Tuum. For ... S.A.T.B. [By] Fr. Jos. Schuetky, [arr. by Frederic Fay Swift. © Pro Art Publications, New York, on arrangement; 17Mar47; EP12931.

I. Swift, Frederic Fay, 1907-II. Title. III. Title: Emitte spiritum Tuum.

Music Cat.

M2074 Pro Art Publications SCHUETKY, FR JO Send forth Thy Sp

Schuetky, FR Jos
Send forth Thy Spirit. Emitte
Spiritum Tuum. For ... S.S.A.,
[by] Fr. Jos. Schuetky, arr. by
Frederic Fay Swift. © Pro Art
Publications, New York; on arrangement; 25Mar47; EP13402.

I. Swift, Frederic Fay, 1907- arr, II. Title: III. Title: Emitte Spiritum Tuum.

Music Cat.

Pro Art Publications.

M1586 BIZET, GEORGES, 1838-1875.

B Serenade to night [by] Georges

Bizet, arr. by A of Fletcher

[pseud.] (Pro Art choral series,

no. 1111) © Pro Art Publications,

New York; 25Sep48; on arrangement;

EP30014. Score: SATTB and piano

reduction.

I. Howorth, Wayne, 1895- arr. II. Title.

M2075 KIRK, THERON WILFORD, 1919
.K The shepherds had an angel; Christmas carol, traditional English carol, arr. by Marcus Wiley [pseud., words by C. G. Rossetti] (Pro Art choral, no.1411) [Score: chorus (SA) and piano] 16¢ © on arrangement; Pro Art Publications, New York; 2Jan53; EP68557.

I. Title.



M1671 SCARMOLIN, A. LOUIS, 1890.S Short'nin' bread; traditional, arr. by A.
Louis Scarmolin [for] S. A. T. B. (Pro
art choral, no. 1224) [With piano acc.]
18¢ © on arrangement; Pro Art Publications, New York; 30Jun50; EP47585.

I. Title.



W. 26 25

Pro art publications, claiment.

Scarmolin, A. Louis. Short'nin' bread.

M2072 .4 .E ELLISON, EVELYN TOWNSEND,
Show me Thy way; [for mixed voices
S.A.T.B.] by Evelyn Townsend Ellison.
(Pro Art choral, no.1404) [With piano
acc.] 18¢ © Pro Art Publications, New
York; 2Jan53 (in notice: 1952); EP68539.

I. Title.



M1554 S

SCARMOLIN, A. LOUIS, 1890Shuckin' of the corn; Tennessee folk song arr. by A. Louis Scarmolin. (Pro Art choral, no. 1195) [Score: SATB and piano[16¢ © on arrangement; Pro Art Publications, New York; 27Jan50; EP44045.

4 4 1 5 1950

I. Title.

xM1630



M2075

GRUBER, FRANZ XAVER, 1787-1863.
Silent night; by Franz Gruber, arr. by
Edgar Long [pseud.] (Choral series,
no. 1147) © Pro Art Publications, New
York; 15Jul49; on arrangement; EP38528.
Score: chorus (SATB) and piano.

I. Riegger, Wallingford, 1885- arr. II. Title.



M1380 .C CRUICKSHANK, PAULINE.
Silver moonbeams; piano solo by Pauline
Cruickshank. 35¢ © Pro Art Publications, New York; 16 May 52; EP 62687.

I. Title.



M1204

BARNARD, FLOYD P 1897Silver mountain; overture by Floyd Barnard.
(Pro Art band, no.59) [Condensed score and parts] \$3.50 © Pro Art Publications,
New York; 4Jan54; EP77156.

I. Title.

M2072

.W

WEST, JOHN E
Sing a song of praise; anthem for general
use for mixed voices, S.A.T.B. [music by]
John E. West, revised by Vincent Spiro
[pseud.] (Pro Art choral, no.1507)
[With piano or organ acc.] 16¢
NM: arrangement. © Pro Art Publications, New York; 4Jan54; EP77139.

I. Title. [II. Cain, Noble, 1896-

Library of Congress



M2074 Pro Art Publications
BUCK, DUDLEY.
Sing alleluia forth

Sing alleluia forth; for ...
S.S.A. (incidental soli: sop.I, sop.II, alto) opt. [By] Dudley Buck. Op.65, no.1. Arr. by Don Ronaldson [pseud.] © Pro Art Publications, New York; on arrangement; 21Apr47; EP13605.

I. Howorth, Wayne, 1895- arr. II. Title.

Music Cat.

M2075

TOURS, BERTHOLD.

Sing, O heavens; Christmas anthem for mixed voices, S.A.T.B. with soprano or tenor solo [music by] Berthold Tours, arr. by Walter Ehret. (Pro Art choral, no.1502) [With piano or organ acc.] 22¢ NM: arrangement. © Pro Art Publications, New York; 4Jan54; EP77136.

I. Title. [II. Ehret, Walter C.]

Library of Congress



M2092 SANDERS, ROBERT L 1906.4 Sing on your heavenly way; S.A.T.B.,
.S a c. ad lib., by Grace North [pseud.]
(Pro Art choral, no.1304) [With optional piano or organ acc.] 18¢ © Pro Art Publications, New York; 11Jun51; EP55144.

I. Title.



M2101 .5 .T7S5 TOWNSEND, MARK, comp. and arr.
Sing to the Lord! For unison or S.A. or
S.A.B. arranged by Mark Townsend.
(Pro Vol. 70) [With piano acc.] 60¢
© on compilation & arrangement; Pro Art
Publications, New York; 18May51;
EP54927.

I. Title.

JUL 2 4 1951

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s.l.



M2072 .5 CROCE, GIOVANNI, 1559-1609.
Sing unto the Lord; Psalm 96 [by] G. Croce, arr. by Noble Cain [for] S.A.T.B. [English words adapted by Charles H. Roberts] (Pro Art choral, no.1333) [With piano reduction] 18¢ © on arrangement; Pro Art Publications; 18Jan52; EP60202.

I. Title. [II. Cain, Noble, 1896-III. Roberts, Charles H.]

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xM2079.2 .E96

M2065 STONE, PETER, comp. and arr.
S92S5 Sing we noël! 18 Christmas ca

Sing we noël! 18 Christmas carols for unison or S.A. or S.A.B. [arranged by Peter Stone] (Pro Vol. 68) [With piano acc.] 60¢ © on compilation & arrangement; Pro Art Publications, New York; 18May51; EP54926.

I. Title.

s.l.

Library of Congress Copyright Office



xM2101.5 M2064.2 M2062.3

JUL 25 1861

M1554 STONE, PETER.

Skip to my Lou; S.A.T.B., American folk song arranged by Peter Stone. (Pro art choral, no.1264) [With piano acc.] 16¢
© on arrangement; Pro Art Publications, New York: 19Feb51: EP52912.

I. Title.

APR 1 2 1951

Library of Congress Copyright Office



xM1630

M2075

GEVAERT, FRANÇOIS AUGUSTE, 1828-1908. The sleep of the Child Jesus; [by] F. A. Gevaert, arr. by Philip Gray [pseud.] (Pro Art choral, no.1554) [Score: chorus (SSA) and piano] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 21Jun54; EP81419.

I. Title. [II. Beckhard, Robert L., 1917-]

Library of Congress



M1380 STRIMER, JOSEPH.

Slumber serenade; piano solo by Joseph Strimer. © Pro Art Publications, New York; 17May49; EP36951.

I. Title.

M1380 SCARMOLIN, A. LOUIS, 1890.S Some day; piano solo with lyrics, music by A. Louis Scarmolin, lyrics by C. S. Montanye. 35¢ © Pro Art Publications, New York; 17Apr50; EP45896.

I. Title. [II. Montanye, C. S.]



M1671 SWIFT, FREDERIC FAY, 1907Sometimes I feel like a motherless chile;
[for] S.A.T.B., spiritual, arranged by
Frederic Fay Swift. (Pro Art choral,
no.1266) [With piano acc.] 16¢ © on
arrangement; Pro Art Publications, New
York; 26 Mar51; EP53568.

I. Title.

MAY : - TORY

xM1557



M2062 .3 .F85S6 Pro Art Publications.

FULLER, ESTHER MARY, comp. and arr.

Songs of worship; for unison or S.A. or

S.A.B., arranged [and compiled] by

Esther Mary Fuller. [With piano acc.]

60¢ © on arrangement & compilation;

Pro Art Publications, New York;

26Mar52; EP61760.

I. Title.

xM2101.5 xM2064.2



M1378 SCA .S3S6 Sc

SCARMOLIN, A. LOUIS, 1890-Songs we love to play; 14 easy piano pieces, arranged by A. Louis Scarmolin. 50¢ © on arrangement & compilation; Pro Art Publications, New York; 13Apr51; EP54143.

I. Title.

JUN 2 8 1951



M1671 SWIFT, FREDERIC FAY, 1907Soon ah will be done; spiritual, arr. by
Frederick Fay Swift. (Pro Art choral,
no.1437) [Score: chorus (SATB) and piano]
18¢ © on arrangement; Pro Art Publications, New York; 20Mar53; EP70129.

I. Title.

M1554 STONE, PETER.

. S

Sourwood Mountain; American folk song, arr. by Peter Stone, [for] S.A.T.B. (Pro Art choral, no. 1245) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 28Jul50; EP48137.

I. Title.

Library of Congress Copyright Office



xM1630

M14 .8 .D5S7 DIGGLE, ROLAND, 1887-1954.

Spinet organ album; for any small two-manual organ, arr. by Roland Diggle.

\$1.25 NM: arrangement & compilation.

© Pro Art Publications, Westbury, N. Y.;
21Jun54; EP81428.

I. Title.

SL

Library of Congress



xM12

M2072

.4 .N NYQUIST, MORINE A
Spirit blest; by Morine Nyquist [for]
S.A.T.B., ac. ad lib. [text from Presbyterian hymnal and Episcopal litany]
(Pro Art choral, no.1348) 15¢ © Pro Art Publications, New York; 18Jan52; EP60198.

MAR - 4 1952

I. Title.



M1380 KEVAN, GEORGE ALEX, 1908-Spooks on parade; piano solo, study in minor .K chords by G. Alex Kevan. 35¢ © Pro Art Publications, New York; 30Apr53; EP71110.

I. Title.

M2072 .5 .W WEBB, GEORGE J
Stand up, stand up for Jesus; S.A.T.B.,
with descant [by] G. J. Webb, arr. by
Elliot Hadley [pseud., words by G.
Duffield] (Pro Art choral, no.1358)
[With piano acc.] 18¢ © on arrangement;
Pro Art Publications, New York;
26Mar52; EP61748.

I. Title. [II. Kirk, Theron Wilford, 1919-III. Duffield, George, Jr.]



M2075 .K KENNEDY, AMANDA.

Star of the East; anthem for Christmas [by] Amanda Kennedy, arr. by Philip Gray [words by George Cooper. For] S.A.T.B. (Pro art choral, no.1281) 18¢ © on arrangement; Pro Art Publications, New York; 28May51; EP55013.

I. Title. [II. Gray, Philip. III. Cooper, George]

Library of Congress Copyright Office



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JUL 1 9 1951

M2075 .K KENNEDY, AMANDA.

Star of the East; anthem for Christmas [by] Amanda Kennedy, arr. by Philip Gray [words by George Cooper. For] S.S.A. (Pro art choral, no. 1282) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 28May51; EP55014.

JUL 1 9 1951

I. Title. [II. Gray, Philip. III. Cooper, George]

Library of Congress Copyright Office



xM2074.3

M1247 BARNARD, FLOYD P 1897.B Star of the North; march, by Floyd P.
Barnard. (Band series, no.37) [Condensed score and parts] \$1.25 © Pro
Art Publications, New York; 27Apr51;
EP54218.

I. Title.

JUN 2 8 1951



M1247 .F FRANGKISER, CARL, 1894-Star sapphire march; by Walter Graham [pseud.] (Band series, no.48) [Pianoconductor score (band) and parts] \$1.25 © Pro Art Publications, New York; 28Apr52; EP62036.

I. Title.



MT733 PEASE, DONALD J

P33 Starting the band; a unison method for all instruments, by Donald J. Pease. [Part: violin] 50¢ © Pro Art Publications, New York; 3Jun53; EP72061.

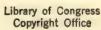
- 1. Bands (Music) --- Instruction & study.
- I. Title.

PEASE, DONALD J MT733

Starting the band; a unison method for all instruments, by Donald J. Pease. [Pianoconductor score (band) and parts] © Pro Art Publications, New York; 25Jul51; EP56238.

- 1. Bands (Music) --- Instruction and study.
- I. Title.

SEP 1 1 1951





.P33

M1671 [SWIFT, FREDERICK FAY] 1907.S Steal away; spiritual arr. by Frederick J.
Pens [pseud.] (Pro Art choral, no. 1191)
[Score: chorus (SATB) and piano] 16¢
© on arrangement; Pro Art Publications,
New York; 27Jan50; EP44046.

I. Title.

xM1587

Library of Congress Copyright Office



· 1 5 1950

M1380 SCARMOLIN, A. LOUIS, 1890.S A stitch in time saves nine; piano solo,
music by A. Louis Scarmolin, words by
C. S. Montanye. © Pro Art Publications,
New York; 17May49; EP36955.

I. Montanye, C. S., d.1948, lyricist. II. Title.

M2072 FILKINS, GUY CHAMBERS, 1890.7 Strong Son of God; [by] Guy Chambers
.F Filkins, [words from "In memoriam"
by Alfred Lord Tennyson], arr. by
Virgil K. Rowland, [for] S.A.T.B.,
with soprano solo. (Pro Art choral,
no. 1221) [With piano or organ acc.] 22¢
© on arrangement; Pro Art Publications,

I. Title. [II. Rowland, Virgil K.]

New York: 28Jul50: EP48139.



M1380 DIETERICH, MILTON, 1900D. The stubborn donkey; piano solo, with words by Milton Dieterich. 35¢ © Pro Art Publications, New York; 30Apr53; EP71113.

I. Title.

MT268 PAULSON, JOSEPH.

Studies in the positions; for violin, by
Joseph Paulson. © Pro Art Publications,
New York; bk. 1-2, 31May49; EP3718037181.

1. Violin---Studies and exercises. I. Title.



M1574

BARNBY, SIR JOSEPH, 1838-1896.

Sweet and low; [by] Joseph Barnby, arr. by
Frederic Fay Swift. (Pro art choral,
no.1423) [Score: chorus (SSAA) and
optional piano] 16¢ © on arrangement;
Pro Art Publications, New York; 5Feb53;
EP69657.

I. Title. [II. Swift, Frederic Fay, 1907-

Library of Congress Copyright Office



xM1604

M1554 STONE, PETER.
Sweet Betsy from

Sweet Betsy from Pike; [for] S.A.T.B., American folk song, arranged by Peter Stone. (Pro Art choral, no.1263) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 26Mar51; EP53566.

I. Title.

MAY 4 - 1951

Library of Congress Copyright Office



xM1630

M2196

FILKINS, GUY CHAMBERS.

The sweet story; unison chorus for youth voices. Music by Guy Chambers Filkins, [words by Jemima T. Luke] (Pro Art choral, no. 1213) 18¢ © Pro Art Publications, New York; 5May50; EP46304.

I. Title. [II. Luke, Jemima (Thompson) 1813-1906]

xM2101.5

M1671 SWIFT, FREDERIC FAY, 1907Swing low, sweet chariot; spiritual,
arranged by Frederick J. Pens [pseud.,
for] S.A.T.B., with soprano or tenor solo.
(Pro Art choral, no.1353) [With piano
acc.] 18¢ © on arrangement; Pro Art
Publications, New York; 18Jan52;
EP60204.

I. Title.

MAR 6 1952

Library of Congress Copyright Office



xM1557

M1350

Pro Art Publications
CHAIKOVSKII, PETR IL'ICH, 18401893.

(Symphony, no. 5) Themes from Tschaikowsky's Fifth; arr. by Frederic Fay Swift. © Pro Art Publications, New York; on arrangement; 3Febl; EP11755. Piano-conductor score (orchestra) and parts.

I. Swift, 1907-Title.

9

Frederic Fay, arr. II.

Music Cat.

M2072

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Symphony, no. 9) Chorus of joy; from the Ninth symphony, [by] L. van Beethoven. Arr. by Noble Cain. [English words by N. C.] (Pro Art choral, no. 1190) [Score: SATB and piano] 20¢ © on arrangement; Pro Art Publications, New York; 11Mar50; EP44833.

I. Title. [Cain, Noble, 1896-

1

Library of Congress Copyright Office



APR 1 2 450

M2074 .3 .K

KIRK, THERON WILFORD, 1919Take my life and let it be; for women's voices, S.S.A. with piano acc. [words by] Frances R. Havergal [music by] Theron W. Kirk. (Pro Art choral, no.1486)
18¢ © Pro Art Publications, New York; 4Jan54; EP77148.

I. Title.

Library of Congress

M1554

Pro Art Publications.

WAGNER, RICHARD, 1813-1883.

(Tannhäuser) Pilgrim's chorus; from
Tannhauser, for mixed voices S.A.T.B.,

[by] Richard Wagner, arr. by Haydn
Morgan. (Choral series, no. 1180)

© Pro Art Publications, New York;

1Aug49; on arrangement; EP39481. With
piano acc.

I. Morgan, Haydn M., 1898- arr. II. Title. III. Title: Tannhäuser.



M2079 .E9F FILKINS, GUY CHAMBERS, 1890-Te Deum in G; S.A.T.B. with solo voice, music by Guy C. Filkins. (Pro Art choral, no. 1187) [With piano or organ acc.; English words] 22¢ © Pro Art Publications, New York; 11Mar50; EP44836.

I. Title.

APR 1 3 1950

Library of Congress Copyright Office



xM2072.7

M2079 .E9S SEDDON, TOM.

Te Deum laudamus. [By Tom Seddon] (Pro Art choral, no.1504) [Score: chorus (SSAATB) and piano; English words] 22¢ © Pro Art Publications, Westbury, N. Y.; 12Apr54; EP79931.

I. Title.

6

M2072 .4 .F FRANGKISER, CARL, 1894-Teach me, O God; [for] S.A.T.B., composed and arr. by Carl Frangkiser. (Choral series, no. 1132) © Pro Art Publications, New York; 17Jun49; EP37690.

I. Title.



M2072 .4 .W WHITE, E L
Teach me, O Lord; S.A.T.B. [by] E. L.
White, arr. by Esther Mary Fuller.
[Words from Psalm 119] (Pro Art choral, no.1318) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 11Jun51; EP55149.

I. Title. [II. Fuller, Esther Mary]

Library of Congress Copyright Office



xM2079.2 .E119 July 1 1951

M2072 CADY, GERTRUDE.

4 Teach me the way;
C S.A.T.B. [by] Ger

Teach me the way; for mixed voices S.A.T.B., [by] Gertrude Cady, arr. by James Haupt, [words by] Kate Downing Ghent. (Choral series, no. 1185) © Pro Art Publications, New York; 1Aug49; EP39484. With piano acc.

I. Haupt, James, arr. II. Ghent, Kate Downing, lyricist. III. Title.



Howorth, Wayne, arr.

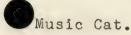
Teach me Thy way; S.A.T.B. New York,

Pro art publications. 15¢

© 1Feb46; 2c 23Jan46; publisher;

EP961.

I. Title.



MT225 .H863 HOWELL, INEZ, 1885-

Technique builder; for piano by Inez Howell. 85¢ NM: compilation & arrangement. © Pro Art Publications, Westbury, N.Y.; 18May54; EP80728.

- 1. Piano---Studies and exercises.
- I. Title.

M1573 Pro Art Publications SPAETH, SIGMUND.

Telling time; [words by John
Kendrick Bangs] and The snow;
[words by Alice Van Leer Carrick] Composed and arr. by
Sigmund Spaeth [for] S.S.A.
© Pro Art Publications, New
York; 21Apr47; EP13599.

I. Bangs, John Kendrick, lyricist.
II. Carrick, Alice Van Leer, lyricist. III.
Title. IV. Title:
The snow.

Music Cat.

M1245 CHENETTE, EDWARD STEPHEN.

.C 10 hour band parade and concert folio;
by Ed Chenette. [Condensed score and
parts; partly with words] \$3.90
© Pro Art Publications, New York;
12Mar52; EP61281.

I. Title.



M2074 .3 .H HANDEL, GEORG FRIEDRICH, 1685-1759.

(Theodora) Angels ever bright and fair; aria from Theodora [by] G. F. Händel, S.S.A. arr. by Noble Cain. (Pro art choral, no.1467) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 30Apr53; EP71105.

I. Title. II. Title: Theodora. [III. Cain, Noble, 1896-]



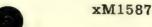
M1671 .K

KIRK, THERON WILFORD, 1919-There is a balm in Gilead; spiritual, arr. by Theron W. Kirk. (Pro Art choral, no.1527) [Score: soprano and chorus (SATB); with piano reduction] 18¢ NM: arrangement.

© Pro Art Publications, Westbury, N. Y.; 28Jun54: EP81629.

I. Title.

Library of Congress



M2076

Pro Art Publications.

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
There is a green hill far away; for Easter [by] Charles Gounod, arranged by Mark Dawson [pseud., for] S.A.T.B. with soprano solo [words by Mrs. C. F. Alexander] (Pro Art choral, no.1330) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 18Jan52; EP60196.

MAR - 4 1952

I. Title. [II. Alexander, Mrs. C. F. III. Beckhard, Robert L., 1917-

Library of Congress Copyright Office



xM2072.7

M2075 VINCENT, CHARLES.

V There were shephere

There were shepherds in the field; for three-part chorus of women's voices, S.S.A., with soprano solo [words from] St. Luke II: 8-11, 13, 14 [music by] Charles Vincent, arr. by Paul Stevens [pseud.] (Pro Art choral, no.1547) [With piano or organ acc.] 20¢ NM: arrangement. © Pro Art Publications, New York; 27May54; EP80811.

I. Title [II. Library of Congress

Beckhard, Robert L., 1917- | xM2074.3

M2072 FULLER, ESTHER MARY.

Thou art my lamp; [by] D

F

Thou art my lamp; [by] Doris Paul & Esther Mary Fuller. (Choral series, no. 1170) © Pro Art Publications, New York; 15Jul49; EP38524. Score: soprano, chorus (SATB) and piano.

I. Paul, Doris, joint composer. II. Title.



CAIN, NOBLE, 1896-

M2072

.4

Thou art the way; anthem for general use for mixed voices S.A.T.B., using partly the tune St. Bernard, by John Richardson [and] Noble Cain [words by] George W. Doane and Noble Cain. (Pro Art choral no.1520) [With piano or organ acc.] 18¢ © on setting; Pro Art Publications, New York; 10Sep53; EP74562.

I. Title. [II. Richardson, John]

Library of Congress



M2072 BORTNÍANSKIĬ, DMITRIĬ STEPANOVICH,
.7 1751-1825.
.B Thou hidden source; [by] Dmitri S.

Thou hidden source; [by] Dmitri S.
Bortniansky, arr. by Theron W. Kirk
[words by Charles Wesley. For] S.A.T.B.
[with optional descant] (Pro art choral,
no.1290) [With piano acc.] 18¢ © on
arrangement; Pro Art Publications, New
York; 28May51; EP55010.

I. Title. [II. Kirk, Theron Wilford, 1919-



M2072

PURCELL, HENRY, 1658 or 9-1695.
Thou knowest, Lord; [by] Henry Purcell, edited by Walter Collins [pseud.] (Pro Art choral, no.1532) [Score: chorus (SATB) and optional piano or organ] 16¢ NM: re-editing. © Pro Art Publications, Westbury, N. Y.; 12Apr54; EP79933.

I. Title. [II. Beckhard, Robert L., 1917-

S

M2075

CORNELIUS, PETER.

The three kings; for Christmas or epiphany, S.A.T.B. with alto or baritone solo, acc. ad lib [by] Peter Cornelius, arr. by Walter Collins [pseud. Translation of the chorale by Henry S. Drinker] (Pro Art choral, no.1534) 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 12Apr54; EP79937.

I. Title. [II. Beckhard, Robert L., 1917-III. Drinker, Library of Congress Henry Sandwith, 1880-

xM2072.7

M1574 [HOWORTH, WAYNE] 1895
.H Three little kittens, based on a traditional melody, with words from Mother Goose; arr. by Arol Fletcher [pseud., for] S.S.A., with contralto solo. (Pro Art choral series, no. 1104) © Pro Art Publications, New York; 1Nov48; on arrangement; EP31148.

I. Mother Goose. II. Title.

M1577 [HOWORTH, WAYNE] 1895-.H Three little kittens: S. A. o

Three little kittens; S. A. or T. B. Based on a traditional melody with words from Mother Goose, music by Arol Fletcher [pseud.] (Pro Art choral, no. 1234) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 31May50; EP46927.

I. Title.

JUL 1 1 1950



M1204

SPERTI, JOHN.

Three mood fantasy; [overture] by John Sperti. (Pro art band, no.61) [Condensed score and parts] \$5 © Pro Art Publications, New York; 22Jan54; EP78471.

I. Title.

M1671 SWIFT, FREDERIC FAY, 1907.S Thunder; spiritual, composed and arr. by
Frederic Fay Swift. (Choral series,
no. 1142) © Pro Art Publications, New
York; 15Jul49; EP38515. Score: SSSAA
and piano.

I. Title.



M1671

Pro Art Publications

SWIFT, FREDERIC FAY, 1907
Thunder; words and music by
Frederic Fay Swift. © Pro
Art Publications, New York;
19May47; EP14449. Score:
chorus (SATB) and piano.

I. Title.

xM2072.4 Music Cat.

M2072

.4

PEDRETTE, EDWARD A

Thy kingdom come; for mixed voices, S.A.T.B. with soprano or tenor solo [words by] L. Hensley [music by] Edward A. Pedrette. (Pro Art choral, no.1500) [With piano acc.] 16¢ © Pro Art Publications, New York; 4Jan54; EP77155.

I. Title.

M2092

DIETERICH, MILTON, 1900-Thy will be done; S.A.T.B., by Milton Dieterich [words by M. D.] (Pro Art choral, no.1380) [With piano reduction] 18¢ © Pro Art Publications, New York; 21Apr52; EP61882.

I. Title.



M1380 LAIS, JOHN. L Tick tock: n

Tick tock; piano solo, with lyrics, lyrics and music by John Lais. (Pro piano, 46) 35¢ © Pro Art Publications, New York; 11Mar50; EP44827.

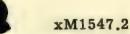
I. Title.

APR 1 2 1990



M1547 .E4T5 EHRET, WALTER C arr.
Time to sing! For mixed voices, S.A.T.B.,
arr. by Walter C. Ehret and Elie Siegmeister. [Principally with piano acc.] 85¢
© on arrangement; Pro Art Publications,
New York; 30Apr53; EP71102.

I. Siegmeister, Elie, 1909-II. Title.



M1380

HOWELL, INEZ, 1885-The toyshop parade; piano solo, with words, by Inez Howell. 35¢ © Pro Art Publications, New York; 16May52; EP62683.

I. Title.



Pro art publications MT15 [Greenspan, Arthur L .G737

Transposition chart; [by A. L.

Greenspan and Bernard Soll]

@ 2Janu6: Pro art publications.

New York: EP263.

1. Music -- Charts, diagrams. etc.

I. Title.



M1556 VERDI. GIUSEPPE. 1813-1901. (La traviata) Where beauty and mirth .V are beckoning. [Libiamo ne! lieti calicil From Act I, La traviata, [by] Giuseppe Verdi, arr. by Arol Fletcher [pseud., for] S.A.T.B., with solo and duet for tenor and soprano. (Pro Art choral series. no. 1109) @ Pro Art Publications, New York: 3Nov48: on arrangement: EP31162.

> Library of Congress Copyright Office



(Continued on next card)

M1556 VERDI, GIUSEPPE, 1813-1901.
.V (La traviata) Where beauty and mirth are beckoning. EP31162. (Card 2)

I. Howorth, Wayne, 1895- arr.
II. Title: III. Title: Libiamo ne'
lieti calici. IV. Title: La traviata.

M1204 PAULSON, JOSEPH, 1893.P *Treasure of the Incas; overture, by
Joseph Paulson. (Band series, no. 39)
[Score, condensed score and parts] \$6.00
© Pro Art Publications, New York;
11Mar50; EP44838

I. Title.



M1573 SCHUBERT, FRANZ PETER, 1797-1828.

S The trout. [Die Forelle. For] S.S.A.

[by] Franz Schubert, arr. by Arol

Fletcher [pseud.] (Pro Art choral

series, no. 1113) © Pro Art Pub
lications, New York; 25Sep48; on

arrangement; EP30013.

I. Howorth, Wayne, 1895- arr. II. Title: Die Forelle.

M211 LAIS, JOHN. .L17

Turkey in the straw; for piano duet, arr. by John Lais. (Pro piano, no. 38) 50¢ © on arrangement; Pro Art Publications, New York; 31 May50; EP46928.

I. Title.

JUL 1 9 1950

Library of Congress Copyright Office





T8

M2072

ATTWOOD, THOMAS, 1765-1838.

Turn Thy face from my sins; for mixed voices, S.A.T.B. with soprano or tenor solo [words from] Psalm 9-11 [music by] Thomas Attwood, edited by Walter Ehret. (Pro Art choral, 1491) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, New York; 4Jan54; EP77144.

I. Title. [II. Ehret, Walter C.]
xM2079.1
Library of Congress

M2075 .K

KIRK, THERON WILFORD, 1919-

The twelve days of Christmas: old English carol arr. by A. Avalos [pseud.] (Pro art choral, no. 1556) [Score: chorus (SAB) and pianol 22¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.:

21Jun54; EP81421.

I. Title.



KIRK, THERON WILFORD, 1919-

The twelve days of Christmas; old English carol, arranged by A. Avalos [pseud. for] S.A.T.B. (Pro art choral, no.1357) [With piano acc.] 22¢ © on arrangement; Pro Art Publications, New York; 16May52; EP62662.

I. Title.

M2075

.K

Library of Congress Copyright Office xM2072.4

M1378 STRIMER, JOSEPH, 1881- comp. and arr. .S657F3 Twelve favorites; for easy piano, arranged by Joseph Strimer. (Pro Vol. 69) 50¢ © on arrangement; Pro Art Publications, New York; 18May51; EP54934.

I. Title.

s.1.



M12 .S87 F3 STRIMER, JOSEPH, 1881- comp. and arr.

20 favorite hymns; for organ, with lyrics, pipe organ and Hammond organ registrations, arranged by Joseph Strimer. (Pro Vol. 47) \$1 © on arrangement; Pro Art Publications, New York; 18May51; EP54935.

I. Title.

JUL 2 4 1951

Library of Congress Copyright Office



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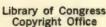
s.l.

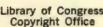
M2190 .F44 T9

FILKINS, GUY CHAMBERS. The Twenty-third Psalm: by Guy Chambers Filkins. (Choral series, no. 1161) © Pro Art Publications, New York; 15Aug49; EP39607. For unison chorus and piano.

I. Title.

xM2079.2.E23 **xM2113**





M1380 DE BEGNAC, CARLO, 1887-D Two solos for piano.

Two solos for piano. Good night.
Op. 3, no. 1. Lullaby. Op. 3, no.
2. [By] Carlo De Begnac. © Pro
Art Publications, New York; 26Mar48;
EP24655.

M2075

LEONTOVICH, M
Ukranian bell carol; Christmas carol [by]
M. Leontovich, edited by Walter Ehret
[English text by Walter Ehret] (Pro Art
choral, no.1535) [Score: chorus (SATB)
and piano] 18¢ NM: re-editing. © Pro
Art Publications, Westbury, N. Y.;
12Apr54; EP79930.

I. Title. [II. Ehret, Walter C.]

Library of Congress



xM2072.5 xM1765

M1380 KEVAN, GEORGE ALEX, 1908-.K Under the big top; piano solo, study in rhythm by G. Alex Kevan. 35¢ © Pro Art Publications, New York; 30Apr53; EP71111.

I. Title.

M1203 •F83 U5

Pro Art Publications
FRANGKISER, CARL, 1894Under the big top; (a figment of the imagination) © Pro Art Publications, New York; 30Sep46;
EP8255. Condensed score (band) and parts.

I. Title.

Music Cat.



M1204

Vagabond; overture, by A. Louis Scarmolin. (Pro Art band no.60) [Condensed score and parts] \$6 © Pro Art Publications, New York; 24Dec53; EP77526.

I. Title.

MT761 .F4 FELDMAN, HARRY ALLEN.

The violin takes a bow; an introduction to the violin for the young beginner, by Harry A. Feldman. 50¢ © Pro Art Publications, New York; 19May53; A97835.

- 1. Violin --- Methods --- Juvenile.
- I. Title.

M2074 BACH, JOHANN SEBASTIAN, 1685-1750. (Was mir behagt) Sheep and lambs .3 may safely graze [from Cantata no. ·B 208, Was mir behagt. By] Johann S. Bach. arr. by Arol Fletcher [pseud.] (Pro Art choral series, no. 1108) © Pro Art Publications, New York; 1Nov48; on arrangement; EP31151. Score: SSA and piano.

I. Howorth, Wayne, 1895- arr. II. Title. III. Title: Was mir behagt.



M2075

BECKHARD, ROBERT L 1917The wassail song; old English Christmas carol, S.A.T.B., arranged by Peter Stone [pseud.] (Pro Art choral, no.1373)
[With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 21Apr52; EP61878.

I. Title.



M1557

DAVIS, MAURICE C
Wayfaring stranger; mountain white
spiritual, arranged by Maurice Davis
[for] S.A.T.B., ac. ad lib. [and] sopr. or
ten. solo. (Pro art choral, no.1379) 18¢
© on arrangement; Pro Art Publications,
New York; 16 May 52; EP62667.

I. Title.



M2193 .F85 W4 FULLER, ESTHER MARY.

We bow our heads; unison, for youth voices, by Esther M. Fuller and Lucy S. Lewis.

[With piano acc.] 60¢ © Pro Art Publications, New York; 19May53; EP71862.

I. Lewis, Lucy S. II. Title.



M2074

.3 .L LARSON, EARL ROLAND, 1897We come with songs of gladness; S.S.A.,
music by Earl Roland Larson [words
anonymous] (Pro Art choral, no.1315)
[With piano acc.] 18¢ © Pro Art
Publications, New York; 11Jun51;
EP55145.

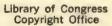
JUL 1 9 1951

I. Title.



M2074 LARSON, EARL ROLAND, 18972 We come with songs of gladness; by Earl
L Roland Larson. (Choral series, no. 1138)
© Pro Art Publications, New York;
15Jul49; EP38522. Score: chorus (2 equal voices) and piano.

I. Title.





M1420 . H47 W4 HENDREN, BETTY HILL.

The weasel's in the dell; novelty for elementary strings, by Betty Hill Hendren. [Score (2 violins, viola, violoncello, optional double bass & piano) and parts 75¢ © on arrangement; Pro Art Publications, New York; 14Jun50; EP47182.

I. Title.

JUL 2 6 1960



M2072 SWIFT, FREDERIC FAY, 1907.6 Wee little particle, words and music
.S by Frederic Fay Swift. [For]
S.A.T.B., divided. (Pro Art
choral series, no. 1102) © Pro
Art Publications, New York;
3Nov48: EP31161.

I. Title.

M1671 SWIFT, FREDERIC FAY, 1907.S Were you there? Spiritual, arr. by
Frederic Fay Swift, [for] S. A. T. B., a
c[appella] ad lib. (Pro Art choral,
no. 1248) 16¢ © on arrangement; Pro
Art Publications, New York; 28Jul50;
EP48143.

I. Title.

Library of Congress Copyright Office



xM1556

SLY . A Stage

M1671 SWIFT, FREDERIC FAY, 1907S Were you there? Spiritual, arr. by
Frederic Fay Swift, [for] S.S.A., a
c[appella] ad lib. (Pro Art choral,
no. 1240) 16¢ © on arrangement; Pro
Art Publications, New York; 28Jul50;

I. Title.

Library of Congress Copyright Office

EP48142.



xM1575

M2075 SCARMOLIN, A LOUIS, 1890.S What Child is this? Christmas carol
[for] S.A.B. [old English] arranged by A.
Louis Scarmolin. (Pro Art choral,
no.1399) [With piano acc.] 16¢ © on
arrangement; Pro Art Publications, New
York; 16 May52; EP62675.

I. Title.

xM2072.3



SCARMOLIN, A LOUIS, 1890-What Child is this? Christmas carol [for] S.A.T.B. [old English] arranged by A. Louis Scarmolin. (Pro Art choral, no.1398) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 16 May 52; EP62674.

I. Title.

M2075

ngress office xM2072.4

M2075

SCARMOLIN, A. LOUIS, 1890-What Child is this? S.S.A., Christmas carol arranged by A. Louis Scarmolin. (Pro art choral, no.1255) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 19Feb51; EP52914.

I. Title.

APR 1 2 1951

Library of Congress Copyright Office



xM2074.3

M2095

BECKHARD, ROBERT L 1917What star is this? S.A.T.B., carol for
Christmas or Epiphany, music by Robert
L. Beckhard [words by Charles Coffin,
translation based on version by J. Chandler] (Pro art choral, no.1285) [With
piano reduction] 18¢ © Pro Art Publications, New York; 19Feb51; EP52910.

I. Title. [II. Coffin, Charles. III. Chandler, J.]

APR 1 1 1951

Library of Congress Copyright Office



xM2098.E5 xM2092.4

M2075

BECKHARD, ROBERT L 1917When Christ was born of Mary free;
English Christmas carol arr. by Peter
Stone [pseud.] (Pro Art choral, no.1549)
[Score: chorus (SSA) and piano] 16¢
NM: arrangement. © Pro Art Publications,
Westbury, N. Y.; 21Jun54; EP81422.

I. Title.

SS

M2092

.4 When I S.A.T (Pro

DIETERICH, MILTON, 1900-When I think of Calvary; [for mixed voices S.A.T.B., a cappella] by Milton Dieterich. (Pro Art choral, no.1409) [With piano reduction] 18¢ © Pro Art Publications, New York; 2Jan53 (in notice: 1952); EP68538.

I. Title.





M211 . L3W5 LAMBERT, LOUIS.
When Johnny comes marching home; [by]
Louis Lambert, arr. by John Lais for
piano duet. (Pro piano, 40) 50¢ © on

piano duet. (Pro piano, 40) 50¢ © on arrangement; Pro Art Publications, New York; 30Jun50; EP47589.

I. Title. [II. Lais, John]



M2095 SANDERS, ROBERT L 1906.S While shepherds watched; Christmas carol, S.A.T.B. Music by Robert L. Sanders, [words by Nahum Tate] (Pro Art choral, no. 1228) [With piano reduction] 16¢ © Pro Art Publications, New York; 5May50; EP46301.

I. Title.

JUN 1 2 1950

Library of Congress Copyright Office



xM2092.4

M2095

SANDERS, ROBERT L 1906-While shepherds watched; Christmas carol [by] Robert L. Sanders [words by Nahum Tate. For] S.S.A., a c[appella] ad lib. (Pro art choral, no.1296) 16¢ © Pro Art Publications, New York; 28May51, EP55016.

JUL 2 4 1951

I. Title.

xM2094.3



M1247 CHEYETTE, IRVING.

C The whistler's march

The whistler's march; by Irving Cheyette. (Band series, no. 41) [Condensed score and parts] \$1 © Pro Art Publications, New York; 31Mar50; EP45225.

I. Title.



M1554 SCARMOLIN, A. LOUIS, 1890.S Who did? whale did! S.A.T.B., arr. by
A. Louis Scarmolin. (Pro Art choral,
no. 1225) [With piano acc.] 18¢ © on
arrangement; Pro Art Publications, New
York; 5May50; EP46295.

I. Title.



M1554 .K KIRK, THERON WILFORD, 1919-Whoopee ti yi yo; [for mixed voices S.A.T.B.] American cowboy song, arr. by Theron W. Kirk. (Pro Art choral, no.1426) [With piano acc.] 20¢ © on arrangement; Pro Art Publications, New York; 5Jan53; EP68541.

I. Title.

0

xM1630

M1204

TARVER, JAMES L
Winter festival; overture, by James L.
Tarver. (Pro Art band, no.57) [Condensed score (band) and parts] \$3.50
© Pro Art Publications, New York;
10Dec53; EP76447.

I. Title.



M2074 BENNETT, WILLIAM STERNDALE.

.2 (Woman of Samaria) God is a spirit; [from]

.B The woman of Samaria, S.A. [by] William

Sterndale Bennett, arr. and edited by Walter

Ehret [words from St. John 4:23,24] (Pro

Art choral, no.1430) [With piano acc.] 16¢

© on arrangement; Pro Art Publications,

New York; 5Feb53; EP69668.

I. Title. II. Title: Woman of Samaria. [III. Ehret, Walter]



M2095 NYQUIST, MORINE A arr.

Nondrous night; echo carol, Christmas, for mixed voices S.A.T.B. from old German carol arr. by Morine Nyquist, text by M.A.N. (Pro Art choral, no.1435) [With piano reduction] 18¢ © on words & arrangement; Pro Art Publications, New York: 24Feb53: EP69350.

I. Title.



M2072 . 3 . M MASON, LOWELL, 1792-1872.

Work, for the night is coming; S. A. B. [By]
Lowell Mason, arr. by Esther Mary
Fuller, [words by Annie L. Coghill]
(Pro Art choral, no. 1192) [With piano
acc.] 16¢ © on arrangement; Pro Art
Publications, New York; 5 May 50;
EP46300.

JUN 1 2 :...

I. Title. [II. Fuller, Esther Mary. III. Coghill, Annie L.]



M2075 BECKHARD, ROBERT L

Ye watchers and ye holy ones; for
Christmas or general use [for four-part
chorus of mixed voices S.A.T.B., with
piano or organ accompaniment, 17th century German melody] arr. by Philip
Gray [pseud.] (Pro art choral, no.1438)
16¢ © on arrangement; Pro Art Publica-

I. Title.

Library of Congress Copyright Office



tions, New York; 25Feb53; EP70216.

xM2072.4

M2075

Ye watchers and ye holy ones; for Christmas or general use, 17th century German melody arr. by Philip Gray [pseud.] (Pro Art choral, no.1559) [Score: chorus (SAB) and piano or organ] 16¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 21Jun54; EP81425.

I. Title.

Library of Congress



M1671 SCARMOLIN, A LOUIS, 1890S You hear the lambs a-cryin'? Spiritual, arranged by A. Louis Scarmolin. (Pro Art choral, no.1335) [Score: chorus (SATB) and piano reduction] 18¢ © on arrangement; Pro Art Publications, New York; 18Jan52; EP60193.

I. Title.

MAR - 4 1952



M1247 FRANGKISER, CARL, 1894Youth marches on; march by Carl Frangkiser. (Band series, no. 36) © Pro Art Publications, New York; 17Jun49; EP37478. Condensed score and parts.

I. Title.

M2095 HOWORTH, WAYNE, 1895-.H Yule log song, trad

Yule log song, traditional [melody] arr. by Arol Fletcher [pseud.] (Pro Art choral series, no. 1103) © Pro Art Publications, New York; 1Nov48; on arrangement; EP31153. Score: chorus (SATB) and piano reduction.

I. Title.

xM2092.4

MT742 .Z4 ZEPP, ARTHUR.

Zepp-Montague musical kindergarten course; [words and music by Arthur Zepp and Frances Montague] \$1.25 © Pro Art Publications, New York; book 1, 10Sep53; EP74223.

- 1. Music---Instruction and study---Juvenile.
- I. Montague, Frances. II. Title: Musical kindergarten course.

Library of Congress

MT742 .Z4 bk.2 ZEPP, ARTHUR.

Zepp-Montague musical kindergarten course; by Arthur Zepp and Frances Montague, illus. by Marie Schneider and Victor Linden. To be used with The teacher's book and The musical story book, published separately. \$1.25 © Pro Art Publications, New York; book 2, 10Dec53; EP76448.

1. Music---Instruction and study---Juvenile
1. Montague, Frances, 1904- II. Title:

Musical kinder—garten course.

Library of Congress
Copyright Office

Pro Art unison string class method.

MT259 FELDMAN, HARRY ALLEN.

The Pro Art unison string class method; an elementary course for class or individual instruction for any combination of strings by Harry Allen Feldman. [Score (violin, viola, cello, bass) and parts] [Each book 75¢, conductor \$1.50] © Pro Art Publications, New York; 28Apr50; EP45901.

I. Title. II. Unison string class method.

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.F35

PRO ARTE, ÉDITIONS SEE Éditions Pro arte, Liège.



Pro-base ball, the great American game; book of rules.

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P M game co., claimant.

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PRO bubble gum. KK23477. SEE Barker Brands, inc.

Pro-dart golf.

see

Boland, Edward J

, 1903-

dac 12-30-46

PRO DEFUNCTIS; m & © Jack Montrose 8Feb54 EU346761

M1045 .T18P7

"Pro defunctis."

Tarp, Svend Erik.

"Pro defunctis." København, Skandinavisk musikforlag.

© 9Feb46; publisher; EF2867. Score: orchestra.

I. Title.

Music Cat.

Pro Ecclesia.

M11 .M MCGRATH, JOSEPH J 1889-Pro Ecclesia; six paraphrases for organ on traditional hymn tunes [by] Joseph J. McGrath. \$1.25 © McLaughlin & Reilly Co., Boston; 12May54; EP81856.

I. Title.

PRO FOOTBALL ILLUSTRATED. 1947 ed. 40 p. © Elbak Pub. Co., inc., Mount Morris, Ill.; 15Sep47; AA63013.

PRO FOOTBALL ILLUSTRATED. 1948 ed. 40 p. C Elbak Pub. Co., inc.; 10Sep48; AA100721.

Picture magazine of pre Pre football illustrated. football. Rosco Wolfe, editor.

(c) Elbak publishing co., inc., Mount Morris, Ill. Fall, 1945 ed.

(c) 9-15-45; 20 3-16-46; AA 19276. (c) 9-26-46; 20 11-2-46; AA 27104. 1946 od.

Pro forms tabulations as an aid in appraising railroad securities ...

...

First Boston corp.

25Apr47 rs

Pro forma tabulations as an aid in appraising railroad securities.

AA31953. See First Boston corp.

Pro kamaráda

STELIBSKÝ, JOSEF, 1909-(Pro kamaráda) Hledám stín ... z

filmu: "Pro kamaráda" ... slova:
J. Mottl, hudba: Jos. Stelibský.
(In Co Praha tancí a spívá. v.10,
p.2-3) © Mojmír Urbánek, Praha,
Czechoslovakia; 3Febul; EF5377.
For voice and piano.

I. Mottl, Jaroslav, 1900- lyricist. II. Title. III. Title: Prokamaráda.

Library of Congress
Copyright Orfice

Music Cat.

M1705

%1

M1356 SVOJÍK, FRANTIŠEK, 1909.S (Nevinná) Pro lásku ztracenou
nenaříkám, volný fox z filmu:
Nevinná. Slova: Fr. Kudrna [music
by] Fr. Svojík. © Mojmír Urbánek,
Praha; 16Mar40; EF9283. Pianoconductor score (orchestra, with
words) and parts.

Pro libertate!

M175 .A4H HULSHEGER, ERICH, 1916Pro libertate; Trimphmarsch von Erich
Hülsheger. [Adapted for accordion by
Alexander Th. Renzi, pseud.]
© Heinrich Hiob Verlag, Berlin; 120ct53;
EF0-24097.

I. Title. [II. Hiob, Georg Heinrich, 1882-

Library of Congress

Pro libertate.

M1247 HULSHEGER, ERICH F

M

Pro libertate. Triumphmarsch [by] Erich Hülsheger. [Condensed score (band) and parts] Appl. states prev. version: Deutschlands Wehr. © on arrangement; Heinrich Hiob Verlag, Berlin-Lankwitz; 23Dec52; EF0-18686.

I. Title.



Pro libertate.

M1350

HÜLSHEGER, ERICH, 1916Pro libertate. Triumphmarsch [by] Erich
Hülsheger, orch. bearb. [by] Alex. Th.
Renzi [pseud.] [Piano-conductor score
and parts] © Heinrich Hiob Verlag, Berlin,
17Jul53; EF0-22283.

I. Title. [II. Hiob, Georg Heinrich, 1882-

M1350

FISCHER, ERNST, 1900-Pro musica; [or] Divertimento Nr.1; für grosses Orchester, von Ernst Fischer. [Piano-conductor score and parts] © Albert Bennefeld, Berlin; 15Aug53; EF0-23380.

I. Title. II. Title: Divertimento Nr.1.

PRO OR NO? SEE Yudain, William.

Pro pace.

M2013 CASELLA, ALFREDO, 1883-1947.

.C36 ^(Mass, op. 71) Missa solemnis,
op.71 "Pro pace," per soprano e baritono solisti, coro misto, organo
ed orchestra [by] Alfredo Casella.
Riduzione per pianoforte di Guido
Turchi. © Universal-Edition,
Wien; &Apr48; on reduction for
piano; EF10628. Piano-vocal score.

I. Turchi, Guido, 1916- arr. II. Title. III. Title: Pro pace.
Revised



O patria; march, m Ethel Boyce; pf. © 3Feb19; £435913. R14000; 23Dec46; Owen Warner, (E), Chortsey, Sur., Eng.

PRO patria. DU29984. SER Balch, David Arnold.

PRO PATRIA MARCH; m W. Clark, arr. Adolf Lotter; orch. © 22Mar23, E566044. R66499, 28Aug50, Adolf William Lotter (C)

OCT 5 - 1950



Pro prem calculator.

800

Crum and Forster, inc.

Pro rata charges. SEE Stebbins, Raymond Hardy.

AA 31107

Pro rating of taxes - interest - insurance - principles - practice.

see

Willoughby, Fred.

afp 1-15-47

PRO SCHOLA, ÉDITIONS. SEE Editions Proschola.

Proa.

CONTE, ARTHUR.

La légende de Pablo Casals. 6 horstexte de Gjon Mili. 141 p. © Proa, Perpignan; 28 Mar 50; AF0-2128.

I. Casals, Pablo.

II. Proa.

MUS

asi/r

381 2 5 19



PROAL, JEAN ().

Histoire de Lou, conte inédit de
Jean Proal. Paris, France-Illustration. 30 p., illus. (Supplément Théatral et littéraire, no 73,
23 déc. 1950) () 23Dec50; AFO-3743.

FEB 2 1 1951

PROAL, JEAN A.
Au pays du chamois. 252 p.
illus. (Scènes de la vie des bêtes) © Albin Michel, Paris; 6Feb48; AF8153.

I. Michel, Albin.

Library of Congress Copyright Office



mds/p

Proal, Jean A

... Bagarres, roman. Paris, Société des éditions Denoël [1945] 3 p. 1., 9-223, [1] p. 19^{cm}.

At head of title: Jean Proal.

© 31Dec45; 1c 9Aug46; publisher; AF1914.

r. Title.

PQ2631.R55B3

47-18242

© 31Dec45; 1c 9Aug46; publisher; AF1914.



PROAL, JEAN A.

De sel et de cendre, roman. 220 p.

© René Julliard; 10Sep53;

AFO-12755.

I. Julliard, René, firm.



PROAL, JEAN A.

Suite montagnarde, nouvelles. 254 p.

© Les Éditions Denoël, Paris; 2Sep48; AF9407.

I. Éditions Denoël.

sh/dc

Proaps, Raymond D.

BACK HOME IN TENNESSEE; w, m & © Raymond D. Proaps 200ct50 EU218917

NOV 1 6 1950



Proaps, Raymond D.

JUST A DREAM AWAY FROM YOU; w, m & © Raymond D. Proaps 23Nov53 EU338864

Proaps Raymond D.
NEVER SAY GOODBYE O w & m Raymond
D. Proaps 29Jul47 EU89890

Proaps, Raymond D.

WASHINGTON, U.S.A.; w, m & © Raymond D. Proaps 21Feb51 EU229952

MAR 23 1951



Proaza, Alonso de.

MCPHEETERS, DEAN WILLIAM.

Alonso de Proaza, representative figure
of the Spanish Renaissance. [Thesis-Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of
typescript. Positive. ([University Microfilms] Publication no. 4217) © Dean
William McPheeters; 29Oct52; A75318.

I. Proaza, Alonso de.

Prelim, card

Mic A

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j/m

Probabilité et certitude.

BOREL, ÉMILE FÉLIX ÉDOUARD JUSTIN.
Probabilité et certitude. [1. éd.] 136 p.
("Que sais-je?" Le point des connaissances actuelles, 445) © Presses universitaires de France, Paris; 20ct50;
AF0-3722.

I. Presses universitaires de France.

MAR 2 9 1951

sh/r



Probability and expected values.

WOODBURY, MAX ATKIN.

Probability and expected values.
[Thesis-Univ. of Michigan] Ann Arbor, 1948. Microfilm copy of typewritten ms. Made in 1948 by University Microfilms (Publication no. 1084) Positive. © Max Atkin Woodbury; 30Sep48; A27385.



Probable oscillations in security prices for 1954 based on cyclical phenomena. SEE Stock Trend Publications, inc.

Probable oscillations in security prices for 1955. SEE Van Loan. Harold H.

PROBABLY © w & m Marcella Vanderbilt Brummel & Donald Bowen Brummel 14Nov49 EU184664



PROBABLY; w & m Riley Hampton & Theodore Saunders © Rush Music Corp. 2Apr53 EU310365

PROBABLY © w Raymond Ernest Houseman, m Roger Paul Royce 5Dec47 EU106457

Probably; w & m Sharon Ross [pseud. of Edwinna Lucille Sharon] © Edwinna Lucille Sharon, South Gate, Calif.; 27Jun47; EU81868.

PROBABLY; w, m & © Theodore D. Saunders & Riley Charles Hampton 6Nov52 EU293219



111630

. G

Probably GALVEZ, MANUEL.

Probably; American adaptation of "Mascarada" ... English lyric by Albert Gamse, music and Portuguese lyric by Manuel Galvez. © Edward B. Marks Music Corp., New York; 4Dec46; EP11971.

I. Gamse, Albert, lyricist. II. Title.

Music Cat.

Probably.
Hamilton, Alfred Earl.

PROBABLY, PERHAPS, OR MAYBE © w & m Louis Fabrizio Pepe 13Apr48 EU124983



Probably someday; w & m N. Road.

© Nancy Read, Lakeview, Ohio; 24Jan47;
EU60530.

PROBADJONG. DPO-45. SEE Vialar, Paul.

AUG 1 6 HERD

PRO-BANTHINE BROMIDE, BRAND OF PRO-PANTHELINE BROMIDE. SEE Searle (G. D.) and Company. PRO-BANTHINE, THE NEW ANTICHOLINERGIC IN PEPTIC ULCER AND OTHER PARASYM-PATHOTONIC CONDITIONS. SEE Searle (G. D.) and Company.

Probate and administration.

WHITFORD, WILLIAM G.
Probate and administration; guardianships, conservatorships, and
adoptions in Nebraska. 578 p.
© Thomas Law Book Co.; 27Sep54;
A154715.

I. Thomas Law Book Company.



Probate code of the State of California.

CALIFORNIA. Laws, statutes, etc.
The Code of civil procedure of the State of California [and The Probate code of the State of California] 1949. With amendments to and including the 1949 regular session of the California legislature. 1 v. @ Bender-Moss Co.; 26Sep49; AA130203.

Probate code of the State of California.

© Bancroft-Whitney Company.

see

Deering's Probate code of the State of California.

Probate court practice in the District of Columbia.

MERSCH, VICTOR SYLVESTER, ed.
Probate court practice in the District of
Columbia. 2d ed. Washington, 1952.
3 v. © on additions & revisions; Washington Law Book Co.; 2Jun52; A67965.

I. Bowe, William Joseph.
II. Washington Law Book Company, Washington, D. C.



AA 860

Probate courts of Massachusetts.

see

Baker, Kirby S

vf 2-8-46

Probate law.

OHIO. LAWS, STATUTES, ETC.

Probate law: practice and forms; a complete Ohio probate manual, by Harry Lewis Deibel. 5th ed.

[First pub. in 1924 under title: The Ohio probate code] Banks-Baldwin Law Pub. Co. 728 p.

© William Edward Baldwin; 26May54; Al39753.

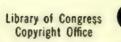
I. Deibel, Harry Lewis, ed. II. Baldwin, William Edward.

The probate law and practice of the State of Indiana.

HENRY, GEORGE ADAMS.

The probate law and practice of the State of Indiana. Vol. 1. 6th ed., by John S. Grimes. 969 p. © Bobbs-Merrill Co., inc.; 18Jun54; A144561.

I. Grimes, John S., ed.
II. Bobbs-Merrill Company, inc.





The probate law and practice of the state of Indiana.

Henry, George Adams, 1853-

The probate law and practice of the state of Indiana, by George A. Henry. 5th ed., by Smiley N. Chambers ... Indianapolis, The Bobbs-Merrill company (1946)

2 v. 261cm.

Paged continuously.

1. Probate law and practice—Indiana. 1. Chambers, Smiley Newton, 1891— ed.

© 19Dec46; 2c 29Dec46; publisher; A9469.



The probate law and practice of the State of Indiana.

HENRY, GEORGE ADAMS.

The probate law and practice of the State of Indiana. Vol. 2. 6th ed. by John S. Grimes. © Bobbs-Merrill Co., inc.; 23Jun54; A148329.

I. Grimes, John S., ed.
II. Bobbs-Merrill Company, inc.



The probate law and practice of the State of Indiana.

HENRY, GEORGE ADAMS.

The probate law and practice of the State of Indiana. Vol. 3. 6th ed., by John S. Grimes. © Bobbs-Merrill Co., inc.; 24Nov54; A163123.

I. Grimes, John S., ed.
II. Bobbs-Merrill Company, inc.



Probate practice.

HENDERSON, JAMES MAX.

Probate practice; a treatise on procedure in administration of decedents' estates. guardianship and adoption of children in the states of Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, North Dakota, Oklahoma, Oregon, South Dakota, Utah, Washington and Wyoming, with forms and tables of statutes and cases cited. 2d ed., by Curtis Hillyer. Vol. 1[-2] 2 v.

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A50838 dr/1

HENDERSON, JAMES MAX. Probate practice... (Card 2)

© on revisions & additions; Bancroft-Whitney Co., San Francisco; 27Nov50; A50837, A50838.

I. Hillyer, Curtis, ed. II. Bancroft-Whitney Co.



dr/r

Probate practice.

HENDERSON, JAMES MAX.

Probate practice. Vol. 3 [-6] A treatise on procedure in administration of decedents' estates, guardianship and adoption of children in the states of Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, North Dakota, Oklahoma, Oregon, South Dakota, Utah, Washington, and Wyoming, with forms, and tables of statutes and cases cited. 2d ed., by Curtis Hillyer and the editorial staff of the

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A53982-A53985

HENDERSON, JAMES MAX. Probate practice... (Card 2)

publisher. 4 v. © on revisions & additions; Bancroft-Whitney Co., San Francisco; 3Jan51 (in notice: 1950); A53982-A53985.

I. Hillyer, Curtis, ed. II. Bancroft-Whitney Co.

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dr/r

Probate practice and procedure simplified.

HODGE, HERBERT.

Probate practice and procedure simplified, annotated. 326 p.
© Herbert Hodge; 14Feb52 (in notice: 1951); Al34823.



PROBATE PROPERTY REVIEW.

The Probate property review. The most complete and accurate informational publication of its kind. Folder. Appl. author: Artie Aaron. © The Probate Property Review; 16Nov51; KK70558.

AA Probate research and genealogy. 22292 Com (W. C.) & co., inc., claimant.

Probate research and genealogy; information of especial value to attorneys, public officials, banks and estate beneficiaries. Chicago, W. C. Cox & co., cl945.

pamphlet (15 p.) illus. 23 1/2

x 10cm.

Appl. author: Walter Chiles Cox,

10-15-45; 2 c 12-29-45; Chicago;

MA 22292.

mbm per afp ____0-14-46

PROBATE RESEARCH INSTITUTE. SEE Shapiro, Nathaniel.

Probate Weibersprüche.

M1610 TITTEL, ERNST, 1910-.T5P7 Probate Weibersprüch

Probate Weibersprüche; Altdeutsch, eine gar heitere Symphonei für einen Chorus tapferer Mannen [by] Ernst Tittel, op.43. [Principally close score: TTBB] © L. Schwann Verlag, Düsseldorf; 27Jul51; EF0-10195.

I. Title.

SL

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Revised 18Apr52 PRO-BATHINE, A FURTHER ADVANCE IN ANTICHOLINERGIC THERAPY. A95427. SEE Searle (G. D.) and Company.

Probation and parole.

DRESSLER, DAVID.
Probation and parole. 237 p. © Columbia
University Press, New York; 30Apr51;
A55037.

I. Columbia University Press.

sh/r

Probation and social adjustment.

RUMNEY, JAY.

Probation and social adjustment [by] Jay Rumney [and] Joseph P. Murphy. New Brunswick, N. J., Published for Essex County Probation Office [by] Rutgers University Press, 1952. 285 p. © The Trustees of Rutgers College in New Jersey; 30Dec52; A77693.

I. Murphy, Joseph P., joint author.
II. Rutgers University, New Brunswick, N. J.
Trustees of Rutgers College in New Jersey.



The probation in societies of quasireligious.

WATERS, JOSEPH LOUIS.

The probation in societies of quasireligious; a historical synopsis and a commentary. [Thesis] 135 p. (Catholic University of America. Canon law studies, no. 306) © The Catholic University of America Press, inc., Washington; 13Apr51; A54626.

I. Catholic University of America Press inc.

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mds/r

Probation in the light of criminal statistics.

TIMASHEFF, NICHOLAS SERGEYEVITCH.

Probation in the light of criminal statistics. New York, D. X. McMullen Co.

47 p. (Fordham University studies.

Social sciences series, no. 3) © Fordham Univ. Press, New York; 9Feb49;

A39204.

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Probation Officer. SCHWARTZ, WILLIAM HAROLD.

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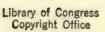


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Plane wreck on icy mountain ledge
fails to yield bodies of 19 lost GIs.

A5 892

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drama of climb to reach plane.

Probing one of war's unsolved mysteries. (Last instalment)

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Summary: A melodrama. A psychology professor at a private school for mentally unstable girls discovers that two of the institution's directors are involved in murder, blackmail, and a million-dollar inheritance swindle.

Credits: Produced and written by Aubrey Wisberg, Jack Pollexfen; director, E. A. Dupont; music, Albert Glasser; film editor, Fred Feitshans, Jr. Cast: Helen Walker, Ross Elliett, Susan Morrow, Anthony Jochim, James Seay.

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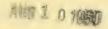
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Summary: A case study of a high school student who dropped out of school because the dullness and monotony resulted in all his natural interests being systematically frustrated. Emphasizes the importance of a life adjustment program in the school with class subjects related to the interests of the students. Correlated with the book, "Psychology in Education," by Herbert Sorenson.

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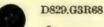
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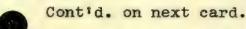
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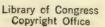
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[Full name: Émile Louis Charles Guyénot]

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Bettelheim, Charles.

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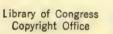
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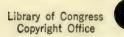


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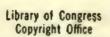
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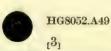
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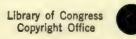
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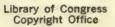


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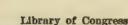
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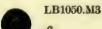
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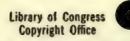
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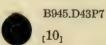
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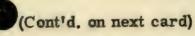
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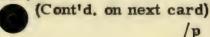
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THE I'LL LOVE YOU FOREVER POLKA
m Robert Louis Carleton © w Albert
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LET JESUS COME INTO YOUR HEART © w Albert Probst m Louis Crawford Terry 11Ju149 EU172615

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LOVE IS A WONDERFUL THING m Robert Louis Carleton © w Albert Probst 100ct49 EU181500



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In my little hula heaven; w A) H)
Probst, m Robert Pollack. ©
August [H.] Probst, Ruthven, Ia.;
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For voice and piano.

© 5-5-46; T. Licavoli, Detroit; EU 20177.

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A MESSAGE TO JESUS; w George R. Probst & Carolyn Leah Probst in Louis Tobin © George R. Probst 29Mar54 EU352718

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© 6Mar22, E531742. R52948, 100ct49, Emelia E. Bergquist (W) & Ella [M.] Probst (A)

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THAT BEAUTIFUL SUNSHINE VALLEY; w, m & © Harry Fishburn Probst 150ct51 EU253434

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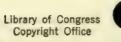
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PEACE AND GOOD WILL; w, m & © Thelma Joanne Probst 90ct51 EU252523

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Probst, Thelma Joanne
SATURDAY NIGHT BLUES © w & m Thelma
Joanne Probst m Gordon Earl Moore
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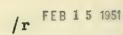
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(With his Píseň pro milou) ©
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(orchestra, with words) and parts.

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THE ANGEL'S CHORUS © w & m Arnold Joseph Procacci 18Aug49 EU176403



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Hair Tamer for wild hair. Pro-Capa.
Trains wild unruly hair to stay in place. Card. Appl. author:
Michael Trapani. © 11Aug52;
KK76839.

PRO-CAPA PRODUCTS, INC. Q.
Hair tamer for wild hair. Net contents one pint. Label. Appl. author: Michael Trapani. Q 7Dec53;
KK91531.

PRO-CAPA PRODUCTS, INC. ©.

Lanclin creme hair conditioner; ProCapa; removes loose dandruff.

2 os. Label. Appl. author:
Michael Trapani. © 11Aug52;
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PRO-CAPA PRODUCTS, INC. ©
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Fabulous brushless shaving cream.
11 oz. Label. Appl. author:
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LONELY; w Saverio Procario m Hugo Montenegro © Saverio Procario & Hugo Montenegro 2Jun50 EU205844



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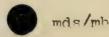
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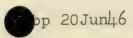
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3	4	Aug 52	9-25	10-10-52			B 382888
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40	2	Feb 52	2-13	2-27-52	***************************************		B 342642
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40	4	Apr 152	4-8	4-23-52			B 352424
40	5	MEY! 52	5-9	5-21-52			356673
40	6	June 152	6-6	6-16-52	***************************************		B 563015
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33	8	Aug. 14	5 8-6	8-17-45	,		QC18 887537
33	9	Sep.	9-6	9-28-45			CC18 692558
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53	11	Nov.	11-7	11-24-45			OCIB 699203
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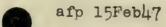
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74	1	May 50	6-14	6-15		*************	CIB 250021
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79		2	Feb 52	3-11	3-12-52			B., 345233
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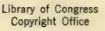
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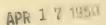
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Maurras, Charles, 1868- defendant.

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1. War crimes—Trials—Nuremberg, 1945–1946. 2. World war, 1939–1945—Portraits. I. Menthon, François de. II. Title.

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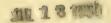
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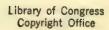
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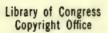
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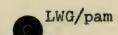
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Process for hardening of photographic layers as well as other albuminous substances. See Interessengemeinschaft Farbenindustrie Aktiengesellschaft. A18854.

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Process for improving the lightfastness of linear ... c1947.
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I. Wolff, Frank George, 1919tr. II. Title.



Process for manufacturing creaseresistant rayon schaft Farbenindustrie Aktiengesellschaft.

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5 (). 28cm. (Research Information Service. PB no. 20820; Report no. 5535)

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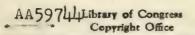


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Process for manufacturing curled Interessingemeinschaft Farben-cellulose.
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Process for manufacturing mixed products such as foils.

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Process for manufacturing phonograph Interessengemeinschaft Farben-records. industrie Aktiengesellschaft.
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Process for manufacturing protodyes containing a carbon chain with at

Interessengemeinschaft Farbenindustrie Aktiengesellschaft.

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I. Schachne, Gerhard Simon, 1922tr. II. Title.



Process for manufacturing stretched Interessengemeinschaft Farben-threads industrie Aktiengesellschaft.

Process for manufacturing stretched threads or yarns made from synthetic linear polymers, by I. G. Farben, tr. by J. U. Wolff. New York. C1947.

7 (. illus. 28cm. (Research Information Service. PB 34182; Report no. 5575)

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cg/b

Process for manufacturing synthetic fibers.

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cg/b

Process for manufacturing synthetic fibers or threads from viscose. Interessengemeinschaft Farbenindustrie Aktiengesellschaft. Process for manufacturing synthetic fibers or threads from viscose, by I. G. Farben, tr. by G. S. Schachne. New York, c1947. 7 (. 28cm. (Research Information Service. PB 31573: Report no. 5521)

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Interessengemeinschaft Farbenindustrie Aktiengesellschaft.
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Process for manufacturing synthetic InteressengemeinschaftemFarbeninge... industrie Aktiengesellschaft. Process for manufacturing synthetic threads or fibers from polyvinyl chloride and cellulose esters or ethers, by I. G. Farben, tr. by G. S. Schachne. New York, C1947. 7 (1. 28cm. (hesearch Information Service. PB 31650: Report no. 5522)

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Interessing emeinshaft Farbenindustric Aktiengesellschaft.
Process for manufacturing viscose fibers ... c1947.
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Process for preparation of polyamide solutions or pastes.

Interessengemeinschaft Farbenindustrie Aktiengesellschaft.

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Process heat transfer.

KERN, DONALD QUENTIN.

Process heat transfer. 1st ed. 871 p.
illus. © McGraw-Hill Book Co., inc.,
New York; 22Aug50; A46830.

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sma/mg

Process Industries Engineers, Inc.

Specification for a proposed

surface treatment system for

cut lengths of tubular glass

for the Corning Glass Works.

© Process Industries Engineers,

inc.; 23Apr53; A98147.

PROCESS INDUSTRIES ENGINEERS, INC.

Specification for a proposed
surface treatment system for
electric light balbs for the
Corning Glass Works. © Process
Industries Engineers, inc.;
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PROCESS MANUFACTURING COMPANY (2.

Stop these accidents with easy-to-use
Safe Step rug grip. (Rug pads)
Sheet. (2) The Process Manufacturing Co.; 28Marl 8; KK21886.

The process of creative writing.

Hogrefe, Pearl.

The process of creative writing; growth through self-understanding. New York, Harper [1947]

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© Harper & Bros.; 10Dec47; A19622.



The process of economic growth.

ROSTOW, WALT WHITMAN.
The process of economic growth. [1st ed.]
New York [1952] 285 p. illus.
© W. W. Norton & Co., inc.; 13Jun52;
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Process of international arbitration.

Carlston, Kenneth Smith, 1904-

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A 761 The process of persuasion.

Miller, Clyde Raymond, 1888-

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viii p., 2 l., 11–234 p. 21^{cm}.

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Crafton, Allen.

The process of psychotherapy.

INGHAM, HARRINGTON V.

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R. Love. 270 p. © McGraw-Hill

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PROCESS plants and auxiliary installations, 1947-1948.
Bulletin 702. SEE South-western Engineering Co.
Tabulation of data required.
AA63589.

PROCESS pumps, single-stage vertically split. AA224313. SEE Ingersoll-Rand Company. PROCESS tablet. AA228750. SEE

PROCESS THOUGHT APPLIED TO THE UNIVERSE AND THE LIFE PROCESS. A81013. SEE Marck, S. Joseph.

PROCESS X. DU14580. SEE The Green Hornet, no. 855.

PROCESS your own matrices; white on black. SEE superior Linotype Service. KK47897.

PROCESSED APPLES INSTITUTE, INC.

Tasty apple treats around the
calendar. 19 p. Appl. authors:
Mabel Gertrude Flanley & Winston
P. Coleman. © Processed Apples
Institute, inc.; 20Sep54; A154995.

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see

Household finance corporation.

afp 11-6-46

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Price list, Processed Papers. 40 1. Appl. author: Arthur Thomas Bermingham, Jr. @ Processed Papers; 1Ju153; A107164. Processes and equipment for conditioning of water and other liquids. AA48281. see Liquid conditioning corporation.

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TITUS, CHARLES HICKMAN.

The processes of leadership; human relations in the making. Dubuque, W. C. Brown Co. 474 p. illus. © Charles Hickman Titus; 28Aug50; A53354.

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Processes of organization and management. SECKLER-HUDSON, CATHERYN, ed.

Processes of organization and management; issued in cooperation with the American Univ. Washington, Public Affairs Press. 296 p. © The American Univ.; 40ct48; A27923.

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Processing chemicals and formulas. 5th ed. 68 p. © Eastman Kodak Co.; 6Jul54; Al45964.

PROCESSING chemicals for the textile industry. AA59779. SEF Nopco Chemical Co.

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157 ft.

c title, descr. and 9 prints rec'd 8-16-46; Eastman Kodak Company, claimant, New York; A. Lloyd Reber, Jr., author; M 977.



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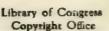
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PROCESSING frozen fruits with ascorbic acid Merck. SEE Merck & Go., inc. Ascorbic acid Merck as an antioxidant in fruit and food products. AA34996.

PROCESSING procedures for synthetic staple fibers. AA2114173. SEE Tennessee Fastman Company, Kingsport.

PROCESSION; by Emanuel R. Heifetz © Mills Music, inc. Notice 9Mar54 v23 p675

LA PROCESSION; Spanish w Fidel Prado, French w Lucien Boyer, m M. Bertran Reyna. © 4Jun25, E615209. R101594, 220ct52, Éditions Salabert (PWH of M. B. Reyna)

art.

PROCESSION, op. 14, no. 3; pf. © 7Aug20, E485125. R33463, 8May48, Herbert Howells (A)

PROCESSION, op.36; arr.; orch. © onarr, 29Sep24, E598579. R87249, 11Dec51, Herbert Howells (A)

JAN - 8 1952

PROCESSION, op. 36; miniature sc. © 29Sep24, E598578. R87248, 11Dec51, Herbert Howells (A)

JAN - 8 1952



PROCESSION; from Six petites pièces pour piano à mes amis, by Svend Chr. Felumb. © 24Jun26, E646096. R119768, 280ct53, Svend Chr. Felumb (A)

THE PROCESSION; from Winchester suite, m Robert Elliott Colomy arr Walter E. Loud © Robert Elliott Colomy 23Apr53 EU317131

La procession; w Charles Briseum, translated by Frederick H. Martens, m César Franck, arr Victor Harris. c 100ctl8; E455746. R5918; 4Apr46; Oliver Ditson co. (PWH), Bhiladelphia.

The procession

Gibran, Kahlil, 1883-1931.

The life of Gibran Khalil Gibran and his Procession. By G. Kheirallah. Illus. by Gibran. New York, Arab-American Press [1947]

45 p. illus., port. 24 cm.

Title also in Arabic.

"The procession of Gibran (p. 15-45) tr. by G. Kheirallah, is preceded by the Arabic text of the poem (8 p. inserted)

 1. Kheirallah, George Ibrahim, 1879—
 11. Title: The procession.

 PJ7741.G54P7
 892.71

 47-27766*

© Mildred Frances Kheirallah, New York; 21Jul47; AA58663.



M1200 .A no.774 ELLIS, VIVIAN, 1904Procession; [by] Vivian Ellis, arr. for military band by W. J. Duthoit. (In The Army journal for full military band. no.774, p.9-12) [Condensed score and parts] © on arrangement; Chappell & Co., ltd., London; 1Aug53; EF0-21794.

I. Title. [II. Duthoit, William James,1885-] (Series)

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M25

ELLIS, VIVIAN, 1904-Procession; piano solo by Vivian Ellis. 2/6 © Chappell & Co., ltd., London; 29May53; EF0-20814.

I. Title.



M1350 E ELLIS, VIVIAN, 1904-

Procession; arrangement for orchestra by Len Stevens, by Vivian Ellis. (Chappell & Co.'s orchestral works, no.477) [Piano-conductor score (orchestra) and parts] © Chappell & Co., ltd., London; 19May53; EF0-20908.

I. Title. [II. Stevens, Leonard]



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HEIFETZ, EMANUEL R

Procession; for violin solo with piano accompaniment, by Emanuel R. Heifetz. [Score and parts] 75¢ © Mills Music, inc., New York; 27May53; EP74453.

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M24 .M812 S8 no.6 MOORE, DOUGLAS STUART, 1893-(Suite, piano) Procession; [from] Suite for piano by Douglas Moore. 75¢ © Carl Fischer, inc., New York; 20Jun51; EP55625.

I. Title: Procession.

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M8 .W45 S92 WEITZ, GUY, 1890-(Symphony, organ, no. 2) Procession; [from] Symphony no. 2 for organ [by] Guy Weitz. © J. & W. Chester, ltd., London; 26Apr49; EF13285.

I. Title.



THE PROCESSION. DU17059. SEE Roux, Serge.

LAY PROCESSION DANS LA MONTAGNE, ope-44, no. 1; pf., 4 mains. © 25Aug14, E344930. R30987, 1Nov45, Florent Schmitt (A) LA PROCESSION DU ROCIO. La procesion del Rocio; de Joaquin Turina, réduction pour piano à 4 mains par Charlotte Landrin Lerolle. © on arr., 28Mar25, E609793. R101464, 220ct52, Charlotte Landrin Lerolle (A)

art.

Revised 10Dec52

Procession for a festival.

M11 GRIFFITHS, VERNON.
G Procession for a festi

Procession for a festival; for organ [by] Vernon Griffiths. (Original compositions (new series) no. 235) 2s. 6d. © Novello & Co., ltd., London; 1Dec53; EF0-24467.

I. Title.

PROCESSION NOCTURNE, poème symphonique, de Henri Rabaud, transcrit H. Mouton; ptes. de petit orch. © 21May21, E507230. R38986, 110ct48, Henri Mouton (A)



Procession of doctrine. SEE Forgey, Genevieve Burnell.

PROCESSION OF LEPRECHAUNS; pf. © 20Mar20, E476309. R29948, 29Dec47, Christopher & Becket Williams (A)

A procession of saints.

BRODRICK, JAMES.

A procession of saints. [1st ed.] 198 p. © Longmans Green & Co., New York; 9Mar49; on new pref.; A30728. (Pub. abroad 21Jan49)

I. Longmans, Green and Co.

Library of Congress Copyright Office



egm/rk

PROCESSION OF SARDAR arr Marty Gould © Pic Music Corp. 12Dec47 EU107737

THE PROCESSION OF STRAY DOGS AND CATS, op. 29, no. 2; suite, m Gena Branscombe [i.e. Gena Branscombe Tenney]; pf. © 25Sep22, E546706. R53376, 250ct49, Gena Branscombe Tenney (A)

Procession of the gods. ATKINS, GAIUS GLENN.

Procession of the gods, by Gaius Glenn Atkins and Charles Samuel Braden. [3d rev. ed.] 586 p. © Harper & Bros., New York; 5Apr48; A23585.

I. Braden, Charles Samuel, joint author. II. Harper and Brothers.



Procession of the Mastersinger.

M1362 .W13 M4 WAGNER, RICHARD, 1813-1883.

(Die Meistersinger von Nürnberg) Procession of the Mastersingers; from The Meistersingers [by] Richard Wagner, arr. for accordion octet by Anthony Galla-Rini. [Score and parts] \$1.75 © on arrangement; Polyphonic Publications, Minneapolis; 3Mar52; EP61060.

I. Title. II. Title: Die Meistersinger von Nürnberg. [III. Galla-Rini, Anthony, 1907-]

SL



Procession of the sardar.

Ippolitov-Ivanov, Mikhail Mikhailovich.

P EP-2208



Procession of torches; by George Dudley Martin. @ 30Dec18; E440643; 5Mar46; G. D. Martin (A), Factoryville, 17

PROCESSION TO DELPHI; m Samuel R. Loboda © Robert Mellin, inc. 28Sep53 EU332317

PROCESSIONAL, from Nocturne in G minor, op. 37, no. 1; by Fryderyk Franciszek Chopin, arr. Johann M. Blose; pf. © 4Mar20; E471989. R19609; 5Jun47; Theodore Presser co. (PWH of J. M. Blose), Philadelphia.

PROCESSIONAL © w & m Margaret Mary McInroy 19Jan49 EU154327



PROCESSIONAL; w Florence Cecilia Roberts m John Hatton © on w Florence Cecilia Roberts 28Apr52 EU274319

PROCESSIONAL; orch. © 14May23, E564296. R62339, 15May50, Domenico Savino (A) PROCESSIONAL; for orchestra by George H. Clutsam. © 10Jun26, E639782. R113860, 12Jun53, Barclays Bank Limited, Trustee Dept. & Stanley Newman (E's)

PROCESSIONAL; m George F. Hamer; pf. © 16 Jun19; E455495. R16696; 2Apr47; Lillon Atkinson (C), Charlotte H. Seaman' (C), Catskill, N. Y., George F. Hamer' (C), Mercersburg, Pa.', Helen H. Colson (C), Morgantown, W. Va. & Elisabeth H. Coulson (C), Methuen, Mass.

M1420 .S384 no. 94232 BANTOCK, SIR GRANVILLE, 1868-1946.
(King Solomon) Processional; from King Solomon [by] Granville Bantock, arr. by Stephen S. Moore. (The School percussion band. Modern series, no.94232) [Score and parts] 6/- © on arrangement; W. Paxton & Co., ltd.; London; 27Jul53; EF0-22303.

I. Title. II. Title: King Solomon.
[III. Moore, Stephen Sidney, 1902[Series]



Processional.
Prokof'ev, Sergei Sergeevich. Peter and the wolf. EP647.

Processional.

M1258 SAVINO, DOMENICO, 1882.S25 *Processional, by Domenico Savino,
P7 arr. by Felix Greissle. © G.
Schirmer, inc., New York; 12Mar48;
on arrangement; EP24313. Condensed
score (band) and parts.

Processional.

M2146 MAKINS, HENRIETTA ODEVIA, 1902.M Processional, words and music by H.
Makins. © Henrietta O. Makins &
C. O. Banks; 130ct47; EP32253.
Close score: SATB.

I. Title.

BLISS, ARTHUR, 1891Processional; for full orchestra and organ, by Arthur Bliss. [Miniature score]
© Novello & Co., ltd., London; 30Sep54; EF0-30777.

I. Title.

Library of Congress

Processional.

M11 .C CRAWFORD, THOMAS J 1877Processional; for organ, by Thomas J.
Crawford. (Western organ series,
no.11001) 60¢ © Western Music Co.,
ltd., Toronto; 29Dec50; EF0-6010.

I. Title.

MAR 2 7 1951



Processional.

M25

LAMBERT, CECILY, 1915-Processional; by Cecily Lambert [for] piano solo. 50¢ © Composers Press inc., New York; 6May54; EP84899.

I. Title.

M1258 DAVINO, DOMENICO, 1882.S25 Processional, by Domenico Savino,
P7 arr. by Felix Greissle. © G.
Schirmer, inc., New York; 12Mar48;
on arrangement; EP24313. Condensed
score (band) and parts.

Processional.

M1245 RIEGGER, WALLINGFORD, 1885-.R Processional; op. 36, composed for

Processional; op. 36, composed for band by Wallingford Riegger. [Condensed score and parts] \$7.50 © Leeds Music Corp., New York; 12Jul50; EP47947.

I. Title.

AUG 2 8 1050

Processional.

M11
BALOGH, LOUIS L
Processional; [by] Louis L. Balogh.
(Organ music, no. 8439) © J. Fischer &
Bro., New York; 2Mar49; EP34969.

I. Title.

Processional.
McKay, Francis Howard. EP5789.

Bod

PROCESSIONAL. AA214864. SEE Roberts, Florence Cecilia.

Processional hymns.

M2079 MARSH, WILLIAM JOHN, 1880L75M Processional hymns; Latin texts, for unison singing, composed by William J. Marsh. (McLaughlin & Reilly Co., edition no.1947) [For unison chorus and piano]
16¢ © McLaughlin & Reilly Co., Boston;
17Dec53: EP76712.

I. Title.



PROCESSIONAL, MAGNIFICENT; m & © Joseph Dominic Linarys 20Apr53 EU312819

PROCESSIONAL MARCH; m Leopold Godowsky; pf. © 26Aug20; E496155. R24470; 260ct47; Dagmar Godowsky, Vanita Saperton & Leopold Godowsky (C)

Processional march; by Robert M. Stults.

© 30Dec18; Filito754. R2558; 5Mar46;

Julie Van der Veer Stults (*). Germanteum, Pa.

Philade/phia.

PROCESSIONAL MARCH; for organ by George W. Andrews. © 28May25, E616353. R102798, 18Nov52, George W. Andrews, Jr. (C)

PROCESSIONAL MARCH; orch. © 110ct24, E598682. R86531, 14Nov51, Albert W. Ketèlbey (A)

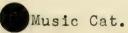
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Processional march.

Cailliet, Lucien, 1891Processional march. New York,
Belwin, inc.
© 18Jun46; publisher; EP7500.
Conductor score (band) and parts.

I. Title.



Processional march...

Cailliet, Lucien.

Processional march ... full orchestra.

New York, Belwin, inc.

© 25Apr46; publisher; EP3303.

Piano-conductor score (orchestra) and parts.

I. Title.

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Music Cat. xM1350.5

Processional march.

M28

CHRISTIAN, CLAUDIA.

Processional march; by Claudia Christian.
© Claudia Christian; 11Apr49; EP36277.
For piano.

I. Title.



Processional march.

M1046 .P68 P7 PITFIELD, THOMAS BARON, 1903-Processional march; composed and orch. by Thomas B. Pitfield. [Parts: orchestra] 4/- © Francis, Day & Hunter, ltd., London; 19Jan51 (in notice: 1950); EF0-6537.

I. Title.

MAY - 4 1951

PROCESSIONAL MARCH IN C; by Elmer S. Hosmer; organ. © 25Mar20; E473727. R19646; 5Jun47; Della B. Hosmer (W), Pawtucket, R. I.

Processional march no.1.

DARCY, THOMAS F
Processional march no. 1; [by] T. F. Darcy,
Jr. (In his Captain Darcy's Ceremonial
band book. p. 30-32) © Bourne, inc.,
New York; 17Oct49; EP41508. Condensed
score.

I. Title.

M1200

Processional march no. 2.

M1200

DARCY, THOMAS F
Processional march no. 2; [by] T. F. Darcy,
Jr. (In his Captain Darcy's Ceremonial
band book. p. 33-35) © Bourne, inc.,
New York; 17Oct49; EP41509. Condensed
score.

I. Title.

Processional of joy.

PS3537 .C52P7

Schloss, Malcolm.

Processional of joy, by Malcolm Schloss ... Hollywood, Calif., M. Schloss, 1946.

78 p. 21cm.

Poems.

"Of this cooperative edition 250 copies have been printed of which this is no. 214." Signed by the author.

r. Title.

PS3537.C52P7

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Processional service.

M2023 .B63F6 BLACK, CHARLES.

For Christmas-Tide; [or] A processional service, for adult and youth choirs, arr. by Charles Black. (Fischer edition, no.8840) [With organ acc.] 80¢ NM: arrangement. © J. Fischer & Bro., New York; 15Oct54; EP85623.

I. Title. II. Title: A processional service.

Library of Congress



xM2037

Processional to Calvary; from The Grucifizion, by John Stainer, arr Wm. C. White. @ 22Augl9; E463707. R8098; 13Seph6; Carl Fischer, inc. (PWH), New York.

Processional to calvary.

M2007

NEWSOM, HUGH RAYMOND, 1891(The divine tragedy) Processional to
calvary; from The divine tragedy, by
Hugh Raymond Newsom [for] mixed chorus
and baritone solo. Baltimore, Baltimore
Music Co. [With organ acc.] 20¢
© Hugh Raymond Newsom; 6Aug54;
EP82399.

I. Title. II. Title: Divine tragedy.

Library of Congress



Processionals and Postludes for Organ Solo

M6 •A83 P7

ASHMALL, WILLIAM E arr.

Processionals and Postludes for Organ Solo; selected from "The Organists' Journal," arr. by William E. Ashmall. © McLaughlin & Reilly Co., Boston; 2Jun47; on arrangement & compilation; EP16390.

I. Title.

Library of Congress Copyright Office



Music Cat.

pf. © 30Dec20, E498511. R40309, 3Dec48, Camillo de Nardis (A)

PROCESSO agli innocenti. DF185. SER Terron, Carlo.

NOV 3 0 1951

Processo de cartas de amores.

SEGURA, JUAN DE.

Processo de cartas de amores. A critical and annotated ed. of this first epistolary novel (1548) together with an English translation, by Edwin B. Place. 160 p. illus. (Northwestern University studies. Humanities series, 23) © Northwestern University, Evanston, Ill.; 21Aug50; A46618.

I. Place, Edwin Bray, ed. and tr. II. Northwestern University.



PROCESSO de ossificação normal do punho e da mão. KK75144. SEE Abbott Laboratories.

Processo di Cristo.

M2003

PORRINO, ENNIO.

*Il processo di Cristo; oratorio per soli, coro, organo e orchestra, musica di Ennio Porrino, testo di Giuseppe Ricciotti, riduzione per canto e pianoforte di Gino Nucci. [Piano-vocal score]

© Casa musicale Sonzogno di Piero Ostali, Milano; 1Nov50; DF0-59.

I. Title. [II. Ricciotti, Giuseppe. III. Nucci, Gino]

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PROCESSO: DI FAMIGLIA: SEE Fabbri, Diego.



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Processus matrimonialis.

Torre, Giovanni.

Processus matrimonialis. Neapoli, M. d'Auria, S. Sedis Apostolicae Typographus, 1947.

[4] l., 374 p. 25 cm.

The "Instructio servanda a tribunalis dioecesansis in pertractandis causis de nullitate matrimoniorum" of the Congregatio de Disciplina Sacramentorum, with commentary by Giovanni Torre.

"Bibliographia": verso of 4th leaf.

1. Marriage (Canon law) 2. Civil procedure (Canon law) L. Catholic Church, Congregatio de Disciplina Sacramentorum. Instructio servanda a tribunalis dioecesansis in pertractandis causis de nullitate matrimoniorum.

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